

# New Train

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: William Sevone (UK) - January 2010

Musique: New Train - John Prine : (Album: Lost Dogs)

**Choreographers note:- A Linedance QQS Rumba that is ideal for those new to the Intermediate level.**

**The first 16 counts are similar to a Fwd-Fwd-Lock-Hold ..and can be used – though the original styling will disappear.**

**As the first 16 counts travels, an adaptation has been created by Candy Tan (S'pore) for smaller dance areas (see video).**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts on the (no backing/Acapella) vocals after the intro.**

## **2x Fwd-Together-Behind-Hold (12:00)**

1 – 4 Step forward onto left. Step right next to left – slightly forward. Step left behind right – to right side. Hold

5 – 8 Step forward onto right. Step left next to right – slightly forward. Step right behind left – to left side. Hold.

## **2x Fwd-Together-Behind-Hold (12:00)**

9 – 12 Step forward onto left. Step right next to left – slightly forward. Step left behind right – to right side. Hold

13 – 16 Step forward onto right. Step left next to right – slightly forward. Step right behind left – to left side. Hold.

**Adaptation Counts 1-16: Where dance space is restricted do the following option.**

**Step forward left. Right together. Rock left back diagonal right. Hold**

**Recover weight to right. Left together. Rock right back diagonal left. Hold.**

**Repeat.**

## **Fwd. 1/4 Side. 1/4 Back Kick. Together. Fwd. Lock. Fwd. Hold (6:00)**

17 – 20 Step forward onto left. Turn ¼ left & step right to right. Turn ¼ left & kick left backward. Step left next to right.

21 – 24 Step forward onto right. Lock left behind right. Step forward onto right. Hold

## **2x Fwd-Lock-Fwd-Hold (6:00)**

25 – 28 Step forward onto left. Lock right behind left. Step forward onto left. Hold.

29 – 32 Step forward onto right. Lock left behind right. Step forward onto right. Hold

## **Fwd. 1/4 Side. 1/4 Back Kick. Together. Rock. Rock Back. Recover. Hold (12:00)**

33 – 36 Step forward onto left. Turn ¼ left & step right to right. Turn ¼ left & kick left backward. Step left next to right.

37 – 40 Rock forward onto right. Rock backward onto left. Recover onto right. Hold

## **2x Jazz Box-Hold (12:00)**

41 – 44 Cross left over right. Step backward onto right. Step left to left side. Hold.

45 – 48 Cross right over left. Step backward onto left. Step right to right side. Hold.

## **2x 1/4 Rock-Recover-1/4 Side-Hold (12:00)**

49 – 52 Turn ¼ right & rock forward onto left. Recover onto right. Turn ¼ left & step left to left side. Hold

53 – 56 Turn ¼ left & rock forward onto right. Recover onto left. Turn ¼ right & step right to right side. Hold.

## **Rock. Recover. Back. Hold. Rock Back. Recover. 1/4 Fwd. Hold (3:00)**

57 – 60            Rock forward onto left. Recover onto right. Step backward onto left. Hold.

61 – 64            Rock backward onto right. Recover onto left. Turn  $\frac{1}{4}$  right & step forward onto right. Hold.

**Dance Finish: Wall 7 count 12 (facing 6:00)**

**To finish facing 12:00 simply replace the 'Hold' (count 12) with 'Unwind  $\frac{1}{2}$  turn left'.**

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