

Fire Burning

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Amy Christian (USA) - December 2009

Musique: Fire Burning - Sean Kingston



Intro: 16 count (on the heavy beat).

Out, Out, In, In, Rocking Chair,

- 1-2 Step R foot to R side (not fwd), Step L foot to L side,
- 3-4 Step R foot in, Step L next to R,
- 5-8 Rock fwd on R, Recover on L, Rock back on R, recover on L.

Step Fwd, Hitch, Step Fwd, Hitch, Step In Place, Together, Run, Run, Run,

- 1-2 Step fwd on R, Hitch L (angle L on that Hitch for styling),
- 3-4 Step fwd on L, hitch R (angle R on that Hitch for styling),
- 5-6 Step down on R, Step L next to R, *
- 7&8 Run, Run, Run (fwd)

***(On wall 5 instead of Run, Run, Run steps, you add, Touch R(7), Hold(8) and Restart the dance!)**

Step Out & Bump L, Bump R, Bump L twice, CCW Hip Rolls X2

- 1-2 Step L to left side (not fwd) as you bump L(1), Bump R(2),
- 3&4 Bump L twice,
- 5-8 CCW Hip roll X 2, (weight ends on L foot),

Slide, Touch, Slide, Touch, ¼ Slide, Touch, Slide Touch,

- 1-2 Big step to R side on R foot, Slide L foot & touch next to R,
- 3-4 Big step to L side on L foot, Slide R foot & touch next to L.
- 5-6 ¼ Turn left, Big step to R side on R foot, Slide L foot & touch next to R,
- 7-8 Big step to L side on L foot, Slide R foot & touch next to L,

Start again!

Restart with Easy 2 Count Tag

The restart happens on Wall 5 (front wall), dance 14 counts of the dance and add

- 15-16 Touch R foot next to L, Hold (Pose, if you like)

(So you replace the Run, Run, Run, with Touch(7), Hold(8)).

Finish - On the last wall you will be facing the 9 o'clock wall,

- 1-3 ¼ Turn right on R foot (facing front), Step L foot to L side and pose!

Website: www.linefusiondance.com