

**Compte:** 32**Mur:** 4**Niveau:** Intermediate / Advanced**Chorégraphe:** Steve Lescarbeau (USA) - December 2009**Musique:** 3 - Britney Spears : (CD: Britney, The Singles Collection)**Intro – 32 beats after vocals begin.****(1 – 8) Jazz Box ¼ R, Prep, Full Triple Turn L, Hold**

- 1, 2            Cross R over L, Step back on L  
 3, 4            Step R ¼ to R (3:00), Step forward on L slightly turning foot out  
 5 & 6          Turn ½ turn to L while stepping back on R (9:00), ½ turn L step L foot forward (3:00) Step R foot forward  
 7, 8            Step L foot forward, Hold

**(9 – 16) R Toe Back, ½ Pivot R, Step L Forward, ½ Pivot R, Hips Forward Down Up Back Forward Down Up**

- 9, 10          Touch R toe back, Pivot ½ turn R taking weight on R (9:00)  
 11, 12        Step L forward, Pivot ½ turn R on ball of L (3:00)(Keep weight on L, R foot should be slightly in front of L)  
 13&14&       Push hips forward, squat to sit position, back up, push hips back  
 15 & 16       Push hips forward, squat to sit position, back up

**(17 – 24) Step R Back, Step L ¼ L, Cross R Over L, ½ Unwind, Kick Ball Cross, Big Step to L, Touch R**

- 17, 18        Step back on R, Step forward on L ¼ turn to L (12:00)  
 19, 20        Cross R over L, Unwind ½ turn L taking weight on R (6:00)  
 21 & 22       L kick ball cross  
 23, 24        Step big step to L on L, Touch R to L

**(25 – 32) Crossing Toes Struts to R x 2, ¼ R, Chase Turn R, Hold**

- 25, 26        Step R toe to R, Drop R heel  
 27, 28        Cross L toe over R, Drop L heel  
 29 & 30       Step R ¼ R, Quickly step L forward, Pivot ½ turn R (3:00) (weight should be on R)  
 31, 32        Step L forward, Hold

**Begin Again!****TAG (4 counts done only 1 time)****Tag is after wall 11 You will be facing (9:00)**

- 1, 2 & 3, 4     Step R forward on a diagonal, Bring knees in, out, in, Step L forward on a diagonal

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