

Playa Blanca

COPPERKNOB
STEPSHEETS

Compte: 0

Mur: 2

Niveau: Phrased Beginner

Chorégraphe: Leong Mei Ling (MY) - August 2009

Musique: Playa Blanca - Audrey Landers



Intro: After the vocals ah...ah..ah., count in 12 + 8 from the heavy beat & start on the word 'place' (there is a place that I dream of..)

Sequence: [Section A, TAG 1, Section B, TAG 2], repeat [..], Section B

Section A (32X2 counts)

(1-8) Right Kick-Ball-Change (Kbc) X2, 1/4 Left Turn, Cross Shuffle

1&2,3&4 Kick R, place ball of R beside L, step L in place (2X)
5-6 Step R forward, 1/4 turn left step L to side [9:00]
7&8 Cross R over L, step L to left, cross R over L

(9-16) 1/4 Turn Right (2x), Front Cross Rock, Side Rock, Back Cross Rock

1-2 1/4 turn right step back L, 1/4 turn right step R to side [3:00]
3-4 Step L across R, recover weight to R
5-6 Step L to left, recover weight to R
7-8 Step L behind R, recover weight to R

(17-24) 1/4 Turn Shuffl E, 1/2 Turn Shuffle, Back Rock, Fwd Shuffle

1&2 1/4 turn left step L forward, step R beside, step L forward [12:00]
3&4 1/4 turn left step R to side, step L beside R, 1/4 turn left step R back [6:00]
5-6 Step L back, recover weight to R
7&8 Step L forward, step R beside, step L forward

(25-32) Step-Point (2x), 1/4 Turn Jazz Box

1-4 Step R forward, point L to left; step L forward, point R to right
5-8 Cross R over L, step L back, 1/4 turn right step R to side, step L beside R [3:00]

REPEAT COUNTS 1-32 (you will end facing [6:00])

TAG 1: 1/4 PADDLES LEFT (2X)

1-4 Step R forward, 1/4 left, step R forward, 1/4 left (weight on L) [12:00]
(sway hips as you turn)

SECTION B (48X2 counts)

(1-8) Right Side, Together, Side Touch; Left Side, Together, Side Touch

1-4 Step R to side, step L beside R, step R to side, touch L beside R
(for added styling sway hips like in a hula)

5-8 Step L to side, step R beside L, step L to side, touch R beside L

(optional hand styling: 1-4 left hand straight up palm facing in, right hand out to right side, palm facing down.

5-8 right hand straight up palm facing in, left hand out to left side, palm facing down.

Move hands gently like in a hula

(9-16) Side Step, Touch (2x), 3 Point Turn Right, Touch

1-4 Step R to side, touch L beside; step L to side, touch R beside
5-7 1/4 turn right step R forward, 1/2 turn right step L back, 1/4 turn right step R to side [6:00]
8 Touch L beside R

(17-24) Left Side, Together, Side Touch; Right Side, Together, Side Touch

1-4 Step L to side, step R beside L, step L to side, touch R beside L

5-8 Step R to side, step L beside R, step R to side, touch L beside R
(optional hand styling: 1-4 right hand straight up palm facing in, left hand out to left side, palm facing down.
5-8 left hand straight up palm facing in, right hand out to right side, palm facing down.
Move hands gently like in a hula

(25-32) Side Step, Touch (2x), 3 Point Turn Left, Touch

1-4 Step L to side, touch R beside; step R to side, touch L beside
5-7 1/4 turn left step L forward, 1/2 turn left step R back, 1/4 turn left step L to side [12:00]
8 Touch R beside L

(33-40) Diagonal Forward Touch, Step, Small Walks Forward

1-2 (angle body to 1:30) Touch ball of R to right diagonal, step R beside L
3-4 (angle body to 10:30) Touch ball of L to left diagonal, step L beside R
5-8 Small steps forward R, L, R, L (swaying hips on each step)

(41-48) Diagonal Forward Touch, Step, Small Walks Back

1-4 Repeat steps 1-4 of previous section (33-36)
5-8 Small steps back, R, L, R, L (swaying hips on each step)

REPEAT COUNTS 1-48 (you will end facing [12:00])

TAG 2: 1/4 PADDLES LEFT (2X), ROCKING CHAIR

1-4 Step R forward, 1/4 left, step R forward, 1/4 left (weight on L) [12:00]
(sway hips as you turn)
5-8 Step R forward, recover weight to L, step R back, recover weight to L
