

# Bad Romance

Compte: 32

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Michael Lynn (UK) - October 2009

Musique: Bad Romance - Lady Gaga : (CD Single - 4:55)



(32 count intro – start on vocals “Ra Ra”, 120bpm)

## WALKS x2, BALL 1/4 CROSS, 1/4 TURN LEFT, BACK ROCK RECOVER, 1/2 TURN RIGHT

- 1-2 Walk forward right, walk forward left,
- &3-4 Step right next to left, 1/4 turn left crossing left over right, step right back 1/4 left,
- 5-6 Rock back left, recover right,
- 7 1/2 turn right stepping back left.

## BACK ROCK RECOVER, FULL TURN, ROCK RECOVER, 1/4 TURN, CROSS, SIDE

- 8-1-2 Back rock right, recover left, step right 1/4 turn left,
- 3&4 Triple step 3/4 turn left, stepping – left, right, left,
- 5-6& Rock forward right, recover left, step right 1/4 turn right,
- 7-8 Cross left over right, step right to right side.

**TAGLET: On wall 3 dance upto count 7 and restart the dance again, touching right next to left (8).**

## STEP, UPPITY HEELS, STEP-CROSS, UPPITY HEELS, 1/4 TURN COASTER STEP, SAILOR FULL TURN

- 1& Step left next to right, lift both heels up,
- 2& Place heels back down (keeping weight on right), step left to left side,
- 3&4 Cross right over left, lift both heels up, place heels back down,
- 5&6 1/4 turn right stepping back left, step right beside left, step forward left,
- 7-8& Step right 1/4 left while sweeping left 1/2 left, step onto left (8), step right in place (&).

## 1/4 TURN TOUCH, KICK 'N' TOUCH, DRAG 'N' HITCH, BACK STEP, UPPITY HEELS

- 1 1/4 turn left touching left next to right,
- 2&3 Low kick left forward, step left next to right, touch right to right side,
- 4-5 Drag right next to left, hitch right,
- &6-8 Step right back right, both heels up, place heels back down x3 (keeping weight on left).

## CHOREOGRAPHER'S NOTE'S

**TAGLET: A taglet is a restart with an added step change making it a taglet.**

**On wall 3 dance upto upto count 7 and restart the dance again, touching right next to left (8).**

**The restart causes you to be facing your new wall (3 o'clock wall) turning it into a 2 wall dance done on 4 walls.**

**The track is quite long clocking in at nearly 5mins, you may feel the need to fade it out.**

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