

# Mindreader?

**COPPER KNOB**  
BY STEPHEN METZ

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Harold Grimshaw (UK) - November 2009

**Musique:** You Can't Read My Mind - Toby Keith : (Album: American Ride)

## **(1-8) ROLLING TURN (or RIGHT VINE), TOUCH, SIDE STEPS with TOUCHES (clicks)**

- 1-4 FULL ROLLING TURN RIGHT with TOUCH (optional RIGHT VINE)  
5-8 STEP LEFT to left side, TOUCH RIGHT in place, STEP RIGHT to right side, TOUCH LEFT in place

## **(9-16) LEFT VINE, TURN, BRUSH; TURN/BEHIND/TURN, BRUSH**

- 9-12 STEP LEFT to left side, STEP RIGHT behind left, STEP LEFT forward ¼ to left, BRUSH RIGHT forward  
13-16 (TURN ¼ LEFT) STEP RIGHT to right side, STEP LEFT behind right, STEP RIGHT forward ¼ to right, BRUSH LEFT forward

## **(17-24) ROCKING CHAIR, STEP/PIVOT ½ RIGHT/TOG., HOLD**

- 17-20 STEP LEFT forward, ROCK WEIGHT back onto RIGHT, STEP LEFT back, ROCK WEIGHT forward onto RIGHT  
21-24 STEP LEFT forward, PIVOT ½ RIGHT, STEP LEFT together, HOLD (clap)

## **(25-32) MONTEREY ½ RIGHT with CROSS HITCH, LEFT SCISSOR, TAP**

- 25-28 TOUCH RIGHT to right side, PIVOT ½ RIGHT stepping RIGHT together, TOUCH LEFT to left side, HITCH LEFT knee across right  
29-32 STEP LEFT to left side, STEP RIGHT together, CROSS-STEP LEFT over right, TAP RIGHT behind left

## **(33-40) BACK/LOCK/STEP, TURN ½ LEFT FWD., FWD./LOCK/STEP, HOLD**

- 33-36 STEP BACK on RIGHT, LOCK/STEP LEFT over right, STEP BACK on RIGHT, (TURN ½ LEFT) STEP FWD. on LEFT  
37-40 STEP FWD. on RIGHT, LOCK/STEP LEFT behind right, STEP FWD. on RIGHT, HOLD

## **(41-48) MAMBO FORWARD, HOLD, MAMBO BACK, HOLD**

- 41-44 STEP FWD. on LEFT, ROCK WEIGHT back onto right, STEP LEFT together, HOLD  
45-48 STEP BACK on RIGHT, ROCK WEIGHT fwd. onto left, STEP RIGHT together, HOLD

## **(49-56) STEP/PIVOT/STEP, HOLD, ½ LEFT, HOLD, ½ LEFT, HOLD**

- 49-52 STEP LEFT forward, PIVOT ½ RIGHT, STEP LEFT forward, HOLD  
53-56 (TURN ½ LEFT) STEP BACK on RIGHT, HOLD (clap), (TURN ½ LEFT) STEP FWD. on LEFT, HOLD (clap)

## **(57-64) TURN/ROCK/CROSS, HOLD, SIDE/ROCK/CROSS, HOLD**

- 57-60 (TURN ¼ LEFT) STEP RIGHT to right side, ROCK WEIGHT onto left, CROSS/STEP RIGHT over left, HOLD  
61-64 STEP LEFT to left side, ROCK WEIGHT onto right, CROSS/STEP LEFT over right, HOLD

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