

# El Agite

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 0

Mur: 4

Niveau: Phrased Improver



Chorégraphe: Ross Brown (ENG) - November 2009

Musique: El Agite - Carlitos "La Mona" Jimenez : (CD: El Original Bum-Bum - 3:01)

**Intro; 64 Counts (Approx. 27 Secs)**

**Phrasing: A – BB – AA – BB – AAA – BBBB – A**

## Part A

### **KICK; FORWARD, SIDE. SAILOR STEP. X2**

- 1-2 Kick right foot forward, kick right foot to the right.  
3&4 Cross step right behind left, step left to the left, step right to the right.  
5-6 Kick left foot forward, kick left foot to the left.  
7&8 Cross step left behind right, step right to the right, step left to the left.

**(12 o'clock)**

### **JAZZ BOX ¼ TURN R. X2**

- 1-2-3-4 Cross step right over left, step back with left, make a ¼ turn right stepping right to the right, step left next to right.  
5-6-7-8 Repeat Counts 1-2-3-4 of this Section.

**(6 o'clock)**

### **STEP, PIVOT ½ TURN L. SHUFFLE FORWARD. STEP, PIVOT ½ TURN R. SHUFFLE FORWARD.**

- 1-2 Step forward with right, pivot a ½ turn left.  
3&4 Step forward with right, close left up to right, step forward with right.  
5-6 Step forward with left, pivot a ½ turn right.  
7&\* Step forward with left, close right up to left, step forward with left.

**(6 o'clock)**

### **JAZZ BOX ¼ TURN R. X2**

- 1-8 Repeat Section 2 of Part A.

**(12 o'clock)**

## Part B

### **SIDE SWITCHES; RIGHT, LEFT, RIGHT, RIGHT. TOGETHER ¼ TURN R, TOE BACK. TOGETHER, HEEL FORWARD. TOGETHER, FLICK BACK, STEP FORWARD.**

- 1&2& Touch right to the right, step right next to left, touch left to the left, step left next to right.  
3-4 Touch right to the right, touch right to the right.  
&5 Make a ¼ turn right stepping right next to left, tap left toe back.  
&6 Step left next to right, tap right heel forward.  
&7-8 Step right next to left, flick left foot back, step forward with left.

**(3 o'clock)**

### **SHUFFLE FORWARD. SHUFFLE FORWARD. STEP, PIVOT ½ TURN L. STEP, SLIDE.**

- 1&2 Step forward with right, close left up to right, step forward with right.  
3&4 Step forward with left, close right up to left, step forward with left.  
5-6-7-8 Step forward with right, pivot a ½ turn left, step forward with right, start to slide left up to right.

**(9 o'clock)**

### **SLIDE, TOGETHER.**

- 1-2 Continue to slide left up to right, step left next to right.

**End of Dance. Enjoy!**

**Note: If you're feeling adventurous you could add an extra Part A at the beginning of the dance by starting after 32 Counts roughly 14 seconds into the song.**

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