

# Jungle Rock

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: William Sevone (UK) - January 2003

Musique: Jungle Rock - Hank Mizell : (Various '70's Compilations)



**Choreographers note:- Section 1 and 4 will, at first cause a little 'hair pulling' simply because these are not the usual steps you see or do within Linedancing. (revised January 30th 2003)**  
**Always remember - 'The beat may reach your feet - but the rhythm will electrify your soul'.**  
**Dance starts on the vocal with feet together and weight on the left foot.**

## **Fwd Toe Swivels (12:00)**

- 1 Step forward onto right toe (pointing right).
- 2 (turning right heel to right) Step forward onto left toe (pointing left)
- 3 (turning left heel to left) Step forward onto right toe (pointing right)
- 4 (turning right heel to right) Step forward onto left toe (pointing left)
- 5 (turning left heel to left) Step forward onto right toe (pointing right)
- 6 (turning right heel to right) Step forward onto left toe (pointing left)
- 7 (turning left heel to left) Step forward onto right toe (pointing right)
- 8 (turning right heel to right) Step forward onto left toe (pointing left)

**Dance note: The styling is very similar to the 1920's 'Flapper' dancer when moving forward with the weight on the ball of the foot.**

## **Fwd. 1/2 Pivot. 1/4 Left Chasse Right. Behind. Side. Cross Shuffle. (3:00)**

- 9 - 10 (facing forward) Step forward onto right. Pivot 1/2 left (weight on left) (6).
- 11& 12 Turn 1/4 left & step right to right side, step left next to right, step right to right side (3).
- 13 - 14 Step left behind right. Step right to right side.
- 15& 16 Cross left over right, step right to right side, cross left over right.

## **Side. 1/2 Side. Kick-1/4-Step. Hip Pushes. (12:00)**

- 17 - 18 Step right to right side. Turn 1/2 left & step left to left side (9).
- 19& 20 Kick right forward, turn ¼ right & step right next to left, step onto left (12).
- 21 - 22 Step right to right side & push hips to right. Push hips to left.
- 23& 24 Push hips to right, left, right.

## **1/2 Bwd. Bwd Toe Swivels. 1/4 Side. Touch. Kick-1/4-Fwd. (6:00)**

- 25 Turn 1/2 left & step backward onto left toe (left heel to left).
- 26 (turning left heel to right) Step backward onto right toe (right heel to right)
- 27 (turning right heel to left) Step backward onto left toe (left heel to left).
- 28 (turning left heel to right) Step backward onto right toe (right heel to right)
- 29 - 30 Turn 1/4 left & step left to left side. Touch right next to left.
- 31& 32 Kick right forward, turn ¼ right & step right next to left, step forward onto left.

**Dance note: Counts 26-29 – see 1st section Dance note.**

## **TAG: Once only. After the 4th wall (facing 'home'):-**

- 1 - 2 Step forward onto right. Pivot 1/2 left (weight on left).
- 3 - 4 Step forward onto right. Pivot 1/2 left (weight on left).

**Styling note: Purely optional (but it does look good.. and fun):- On both forward and backward Toe Swivels in 1st and 4th Sections, lean upper body slightly forward & hunch shoulders.**

**Recommended alternate with no Tag: "Rock n Roll Baby"... Warren Smith**

