

# Thick and Thin

Compte: 64

Mur: 4

Niveau: Improver / Intermediate

Chorégraphe: Tina Argyle (UK) & Pat Stott (UK) - November 2009

Musique: You've Got a Friend In Me - George Jones & Kathy Mattea



Commence after 20 beats on vocals approx 12 seconds

## Vine right, tap, turn 1 ¼ left, shuffle

- 1 – 4 Step right to right, cross left behind right, right to right, tap left beside right
- 5 – 6 Turn ¼ left stepping forward on left, turn ½ left stepping back on right
- 7 & 8 Turn ½ left stepping forward on left, close right to left, step forward on left

## Diagonal step forward, tap, diagonal step back, tap, jump back, raise and lower heels x 3

- 1 – 2 Step diagonally forward to right on right, tap left beside right
- 3 – 4 Step diagonally back to left on left, tap right beside left
- & 5 Small jump back : right, left (feet apart)
- &6 Raise both heels, lower
- &7 Raise both heels, lower
- &8 Raise both heels, lower

## Rolling vine right, tap, syncopated vine left

- 1 – 2 Turn ¼ right and step forward on right, pivot ½ right and step back on left
- 3 – 4 Pivot ¼ right stepping right to right, tap left next to right
- 5 – 6 Step left to left, cross right behind left
- & 7 – 8 Step left to left, cross right over left, step left to left

\*\* long hold here during wall 4

## Rock back, recover, ¼ turn left and side rock, rock back, recover, ¼ turn left and side rock

- 1 – 2 Rock back on right slightly behind left, recover onto left
- 3 – 4 Turn ¼ left and rock right to right, recover onto left
- 5 – 8 Repeat steps 1 – 4

## Rock forward, recover, ½ shuffle right, rock forward, recover, ½ shuffle left

- 1 – 2 Rock forward on right, recover onto left
- 3 & 4 Turning ½ to right shuffle – right, left, right
- 5 – 6 Rock forward on left, recover onto right
- 7 & 8 Turning ½ to left shuffle – left, right, left

## Kick, close, point, cross, unwind, kick, close point, cross, unwind

- 1 & 2 Kick right foot forward, close right to left, point left to left
- 3 – 4 Cross left over right, unwind ½ turn right (weight on left)
- 5 – 8 Repeat steps 1 – 4

## Side, recover, behind, side cross, side, recover, behind, side, cross

- 1 – 2 Rock right to right, recover on left
- 3 & 4 Step right behind left, left to left, cross right over left
- 5 – 6 Rock left to left, recover on right
- 7 & 8 Step left behind right, right to right, cross left over right

\* restart here during wall 3

## Side, tap, ¼ turn, tap, side, tap, ¼ turn, tap

- 1 – 2 Step right to right, tap left beside right
- 3 – 4 Turn ¼ to left and step forward on left, tap right beside left

5 – 6            Step right to right, tap left beside right  
7 – 8            Turn ¼ to left and step forward on left, tap right beside left

**\*Restart: after section 7 during wall 3**

**\*\* During wall 4 at the end of the syncopated vine (section 3) –facing 6 o'clock there is a long hold as you take the step to the left at the end of the syncopated vine.**

**Hold the step until the vocals restart and carry on the dance from the rock back etc (on word "you've") (section 4)**

**At the end of the music you will be facing 12 o'clock dance up to 1 – 2 in section 8, then step left to left, tap right next to left.**

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