

# Twilight 2

Compte: 32

Mur: 4

Niveau: Advanced Beginner

Chorégraphe: William Sevone (UK) - November 2009

Musique: La Hora del Crepúsculo - Los Cinco Latinos



**Choreographers note:-** The dance is identical to 'Twilight' (which uses the English language version of 'Twilight time' by The Platters) except for the inclusion of a Bridge and a different dance finish. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts on main vocals after the 12 second intro.

## 2x Cross-Bwd Diagonals. Full Turn Paddle (12:00)

1 & 2 Cross left over right, step right diagonally backward right, step left diagonally backward left.

3 & 4 Cross right over left, step left diagonally backward left, step right diagonally backward right.

**Dance note: Counts 1-4 - use small steps to keep with the timing.**

5 - 6 Turn ¼ right & step forward onto left (3). Turn ¼ right & recover onto right (6).

7 - 8 Turn ¼ right & step left to left side (9). Turn ¼ right & recover onto right (12).

## 2x Cross-Bwd Diagonals. Full Turn Paddle (12:00)

9 & 10 Cross left over right, step right diagonally backward right, step left diagonally backward left.

11 & 12 Cross right over left, step left diagonally backward left, step right diagonally backward right.

**Dance note: Counts 9-12 - use small steps to keep with the timing.**

13 - 14 Turn ¼ right & step forward onto left (3). Turn ¼ right & recover onto right (6).

15 - 16 Turn ¼ right & step left to left side (9). Turn ¼ right & recover onto right (12).

## Walk:LR. 2x Diagonal Cross Shuffle. Fwd. 1/2 Pivot (6:00)

17 - 18 Walk forward: Left-Right.

19 & 20 Forward diagonal cross shuffle right stepping: L.R-L.

21 & 22 Forward diagonal cross shuffle left stepping: R.L-R.

**Dance note: Counts 19-22 - body facing forward.**

23 - 24 Step forward onto left. Pivot ½ right (weight on right) (6).

## Bridge: Wall 6 only (after section 3 count 24 & facing 3:00)

1 - 4 Stepping left to left side - sway onto left (2 counts). Sway onto right (2 counts).

5 - 6 Sway onto left. Sway onto right.

## 1/4 Side. 3/4 Fwd. 2x Rock-Recover-Fwd. Fwd. 1/4 Pivot (9:00)

25 - 26 Turn ¼ right & step left to left side (9). Turn ¾ right & step forward onto right (6).

27 & 28 Rock forward onto left, recover onto right, step forward onto left.

29 & 30 Rock forward onto right, recover onto left, step forward onto right.

31 - 32 Step forward onto left. Pivot ¼ right (weight on right) (9).

## Dance Finish: After the 6th wall (facing 6:00)

1 Turn ¼ right & step forward onto left (9).

2 & 3 Turn ¼ right & step right behind (12), step left to left side, step slightly forward onto right.

4 - 5 Scuff left foot diagonally right. Scuff/swing left foot backward (to outside of right)

6 Touch left toe to next to outside of right toe & hold this position.