

# Twilight

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: William Sevone (UK) - November 2009

Musique: Twilight Time - The Platters



**Choreographers note:- Suitable for the experienced beginner.**

The version 'Twilight 2' uses the same song (in Spanish) by 'Estela Raval y Los Cincos Latinos' but with a slightly

different arrangement which will allow for a Bridge and different finish to the dance.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts after 4 counts on main vocals.

## 2x Cross-Bwd Diagonals. Full Turn Paddle (12:00)

1 & 2 Cross left over right, step right diagonally backward right, step left diagonally backward left.

3 & 4 Cross right over left, step left diagonally backward left, step right diagonally backward right.

**Dance note: Counts 1-4 - use small steps to keep with the timing.**

5 – 6 Turn ¼ right & step forward onto left (3). Turn ¼ right & recover onto right (6).

7 – 8 Turn ¼ right & step left to left side (9). Turn ¼ right & recover onto right (12).

## 2x Cross-Bwd Diagonals. Full Turn Paddle (12:00)

9 & 10 Cross left over right, step right diagonally backward right, step left diagonally backward left.

11 & 12 Cross right over left, step left diagonally backward left, step right diagonally backward right.

**Dance note: Counts 9-12 - use small steps to keep with the timing.**

13 – 14 Turn ¼ right & step forward onto left (3). Turn ¼ right & recover onto right (6).

15 – 16 Turn ¼ right & step left to left side (9). Turn ¼ right & recover onto right (12).

## Walk:LR. 2x Diagonal Cross Shuffle. Fwd. 1/2 Pivot (6:00)

17 – 18 Walk forward: Left-Right.

19 & 20 Forward diagonal cross shuffle right stepping: L.R-L.

21 & 22 Forward diagonal cross shuffle left stepping: R.L-R.

**Dance note: Counts 19-22 - body facing forward.**

23 – 24 Step forward onto left. Pivot ½ right (weight on right) (6).

## 1/4 Side. 3/4 Fwd. 2x Rock-Recover-Fwd. Fwd. 1/4 Pivot (9:00)

25 – 26 Turn ¼ right & step left to left side (9). Turn ¾ right & step forward onto right (6).

27 & 28 Rock forward onto left, recover onto right, step forward onto left.

29 & 30 Rock forward onto right, recover onto left, step forward onto right.

31 – 32 Step forward onto left. Pivot ¼ right (weight on right) (9).

**Dance Finish: After the 6th wall – facing 6:00 – the music slows dramatically for (aprox) 12 counts.**

1 Turn ¼ right & step forward onto left. (To - )

2 – 3 Turn ¼ right & step right behind – with a slight sweep over 2 counts (12). (-gether)

4 – 5 Sway left to left side. Recover onto right. (at last)

6 – 7 Step left diagonally forward right over 2 counts – left toe pointing forward. (at Twi-)

8 – 9 Step right diagonally forward left over 2 counts – right toe pointing forward. (-light Time)

10 – fade (after heavy note) Step forward onto left and hold through final long note.