

# So Crazy

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Tan Candy (SG) - October 2009

Musique: So Crazy - CoCo Lee : (4:52)

Start after 32 counts from heavy beat

## Section 1: Walk x2, Kick Out Out, Roll Knee In Out x2

123&4 Walk forward RL, kick R forward, step R to R side, step L to L side  
5678 Roll R knee in out, roll L knee in out

## Section 2: Forward Rock, Together, Side Rock, Cross, ¼ Turn L x2, Step With Knee Pop

1-2& Rock forward on R, recover weight on L, step R beside L  
3-4 Rock L to L side, recover weight on R  
5-6 Cross L over R, make ¼ turn L stepping back on R (9:00)  
7-8 Make ¼ turn L stepping forward on L (6:00), step R beside L and pop L knee

## Section 3: Walk x2, Forward Lock Step, Rocking Chair, R Vaudeville

123&4 Walk forward LR, step forward on L, lock step R behind L, step forward on L  
5&6& Rock forward on R, recover weight on L, rock back on R, recover weight on L  
7&8& Cross R over L, step L to L side, tap R heel diagonally forward, step R beside L

## Section 4: Forward Rock, Together, Side Rock Hitch, Point Hitch x3 Making ½ Turn L, Touch

1-2& Rock forward on L, recover weight on R, step L beside R  
3-4 Rock R to R side, recover weight on L and hitch R leg  
5&6& Point R to R side starting ½ turn L, hitch R leg, point R to R side, hitch R leg  
7&8 Point R to R side, hitch R leg finishing ½ turn L (12:00), touch R beside L

**RESTART: During wall 2 and wall 4**

**Restart dance after count 32. (facing 3:00 and 6:00 respectively)**

## Section 5 Out Out In Jump, Out Out In In

1234 Step R to R diagonal, step L to L diagonal, step back on R, jump back on feet together (weight on L)  
5678 Step R to R diagonal, step L to L diagonal, step back on R, step L beside R

## Section 6: Hip Bumps, ¼ Turn L Forward Shuffle, Pivot ½ Turn L, Pivot ¼ Turn L

1&2 Step R to R side and bump hips RLR  
3&4 Make ¼ L stepping forward on L (9:00), close R to L, step forward on L  
5-6 Step forward on R, pivot ½ turn L take weight on L (3:00)  
7-8 Step forward on R, pivot ¼ turn L take weight on L (12:00)

## Section 7: Cross Rock, ¼ R Turning Shuffle, Side Rock, Behind Side Cross

1-2 Cross rock R over L, recover weight on L  
3&4 Step R to R side, step L beside R, make ¼ turn R stepping forward on R (3:00)  
5-6 Rock L to L side, recover weight on R  
7&8 Step L behind R, step R to R side, cross L over R

## Section 8: Step Touch, Hip Roll x2, Step Drag Touch With Body Roll

1234 Step R to R side, touch L beside R, roll hips in anticlockwise direction twice  
5678 Step L to L side with body roll and drag R to touch beside L

**REPEAT**

## RESTART

During wall 2 and wall 4, restart dance after count 32. (facing 3:00 and 6:00 respectively)

## ENDING

For count 29 to 31 (point hitches) of wall 8, make  $\frac{3}{4}$  turn L (instead of  $\frac{1}{2}$  turn L) to finish facing 12:00.

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