

# Top Cat

**COPPER** **KNOB**  
STEPSHETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Dave Munro (UK) - October 2009

**Musique:** Every Dog Has Its Day - Toby Keith : (Album: American Ride)



**Alternative music:- You Can't Read My Mind (162bpm), Toby Keith, American Ride.**

**Intro:- 32 Counts (12 Seconds), on the words "Last Night".**

**L Cross Rock, L Side Rock, L Step Behind/R Step Quarter Turn, L Brush/Step fwd.**

- 1-2 Rock on Left across Right, Recover on Right to place.
- 3-4 Rock on Left to left side, Recover on Right to place.
- 5-6 Step on Left behind Right, Quarter turn right step Right forward.
- 7-8 Brush Left foot beside Right, Step forward on Left. (3:00)

**R Lock/Step fwd, R Brush/Step fwd, L Flick/Step Back, R Kick/Step Back.**

- 1-2 Lock Right behind Left, Step Left forward.
- 3-4 Brush Right foot beside Left, Step forward on Right.
- 5-6 Flick Left foot behind Right, Step back on Left.
- 7-8 Kick Right forward, Step back on Right. (3:00)

**L Together, R Scissor Cross, Hitch Quarter Turn/Step Back, Hitch Half Turn/Step fwd.**

- 1 Step Left back beside Right.
- 2-4 Step Right to right side, Step Left beside Right, Step Right across Left.
- 5-6 Hitch Left knee making quarter turn right, step Left back.
- 7-8 Hitch Right knee making quarter turn right, Quarter turn right step forward Right. (12:00)

**Hitch Quarter Turn/Step Side, R Back Rock, R Vine 1/4 Turn/Hold.**

- 1-2 Hitch Left knee making quarter turn right, Step Left to left side.(3:00)
- 3-4 Rock back on Right behind Left, Recover on Left to place.
- 5-8 Step Right to right, Step Left behind Right, Quarter turn right step forward on Right, Hold. (6:00)

**L Cross Vaudeville, Cross/Unwind Three Quarter.**

- 1-4 Step Left across Right, Step Right to right, Touch Left heel fwd, Step Left beside Right.
- 5-8 Cross Right over Left, Unwind three quarter turn left (weight ends on Left). (9:00)

**Half Rumba Box, Jump Side (with Hip Bumps L,R,L), Hold.**

- 1-4 Step Right to right side, Step Left beside Right, Step Right forward, Hold.
- 5-6 Jump on Left to left side (with Left hip bump), Step Right beside Left (with Right hip bump).
- 7-8 Bump Left hip, Hold. (9:00)

**Full Rumba Box.**

- 1-4 Step Right to right side, Step Left beside Right, Step Right back, Hold.
- 5-8 Step Left to left side, Step Right beside Left, Step Left forward, Hold. (9:00)

**R Step/Half Pivot/Step/Hold, Full Turn Right.**

- 1-4 Step Right forward, Pivot half turn left, Step Right forward, Hold.
- 5-8 Half turn right step back on Left, Hold, Half turn right step forward on Right, Hold. (3:00)

**Repeat from the Beginning.**

**Choreographers note (original track only):- At the end of wall five the music slows down, you'll need to hold**

the final step (you could try cocking your leg in anticipation) until the beat kicks back in, begin dance again on the word "Every". There is another break later in the music this can be danced through.

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