

I'll Have What She's Having

COPPER **KNOB**
BY SHEILA AND ANDREW

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Andrew Palmer (UK) & Sheila Palmer (UK) - October 2009

Musique: I'll Have What She's Having - Reba McEntire : (CD: Keep On Loving You)



Dance rotates in anti-clockwise direction

8 count intro. Start on vocals

Forward mambo. Full turn Left (travelling back). Back rock. Side rock. Cross.Tap. Kick

- 1&2 Rock forward on Right. Recover onto Left. Step back on Right
- 3 – 4 Half turn Left stepping forward on Left. Half turn Left stepping back on Right
- 5& Rock back on Left. Recover onto Right
- 6& Rock Left to Left side. Recover onto Right
- 7&8 Cross step Left over Right. Tap Right toe beside Left & kick Right forward on Right diagonal (low kick)

Behind-side-cross. Left side rock & cross. Walk half turn Right x 4

- 1&2 Cross Right behind Left. Step Left to Left side. Cross Right over Left
- 3&4 Rock Left to Left side. Recover onto Right. Cross Left over Right
- 5 – 6 Quarter turn Right stepping forward on Right. Step forward on Left
- 7 – 8 Quarter turn Right stepping forward on Right. Step forward on Left (Facing 6 o'clock)

For fun: During the half turn walk, hold elbows at waist level with palms of hands facing forward and wiggle hands!

Charleston-Step. Lock-Step (travelling back). Tap-Tap-Kick. Step-Cross-Step-Heel-Step

- 1 - 2 Sweep Right touching Right forward. Sweep Right stepping back on Right
- 3&4 Stepping back on Left. Lock Right over Left. Step back on Left
- 5&6& Tap Right beside Left. Tap Right beside Left. Kick Right. Step Right in place beside Left
- 7& Cross Left over Right. Step Right to Right side.
- 8& Tap Left heel forward. Step Left in place beside Right

Forward Rock. Recover. Coaster-Cross. Scissor-Step. Turn & walk. Walk

- 1 - 2 Rock forward on Right. Recover weight to Left
- 3&4 Step back on Right. Step Left in place beside Right. Cross Right over Left
- 5&6 Step Left to side. Step Right in place beside Left. Cross Left over Right
- 7 – 8 Quarter turn Right stepping forward on Right. Step forward on Left (Facing 9 o'clock)

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