

Ghetto Romance

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate / Advanced

Chorégraphe: Paul McAdam (UK) - October 2009

Musique: Ghetto Romance - Damage : (4:06)



Count in: 32 counts from start of beat, approximately 21 seconds

(1-8) OUT-OUT BALL CROSS, SIDE-ROCK-CROSS, ½ TURN & a LEAN KICK, ¼ TURN, ¾ TURN, CROSS ROCK

- &1&2 Step left foot out to left side, step right foot out to right side, step back on ball of left foot, cross right foot over
- 3&4 Left side-rock-cross
- & Make a ¼ turn left and step back on right foot
- a5 Make a ¼ turn left and step left foot to left side, bend left knee slightly and lift right foot off the floor pointing right toe to right side
- 6 Make a ¼ turn right and step down on right foot
- 7&8 Make a ½ turn right and step back on left, make a ¼ turn right and step right foot to right side, cross rock left foot over right
- & Recover weight onto right foot

(9-16) SIDE TOUCH, BALL STEP, WALK, LEFT SHUFFLE, ROCKING CHAIR

- 1,2 Step left foot a big step to left side, touch right toe next to left
- &3 Step back on ball of right foot, recover weight onto left
- 4 Walk forward on right foot
- 5&6 Left shuffle forward
- 7&8& Rock forward on right, recover on left, rock back on right, recover on left

(17-24) ½ TURN SWEEP, BEHIND-SIDE-CROSS, BACK-SIDE, CROSS, WALK, ROCK & a ROCK & a,

- 1 Make a ½ turn left and step back on right foot sweeping left foot back
- 2&3 Cross left foot behind right, step right foot to right side, cross left over right
- 4&5 Recover weight back onto right, step left foot to left side, cross right foot over left
- 6 Walk left foot forward
- &7&8& Touch right toe next to left foot, step right foot to right diagonal, touch left toe next to right foot, step left foot to left diagonal, touch right toe next to left

(25-32) WALKS X2, STEP ½ TURN STEP, KICK BALL CROSS, STRUT LEFT, RIGHT

- 1,2 Walk forward right, left
- 3&4 Step forward on right foot, pivot ½ turn left, step forward on right foot
- 5&6 Kick left foot forward, step ball of left foot next to right, cross right foot over left
- &7 Step left foot to left side, step right foot next to left
- &8 Step left foot to left side, step right foot next to left

START AGAIN AND ENJOY!
