

# Happy Happy

COPPER KNOB  
BY STEPHEN BRETZ

Compte: 0

Mur: 4

Niveau: Phrased Improver



Chorégraphe: Tan Candy (SG) - December 2008

Musique: Happy Happy - Song Bo Ram

Start after 36 counts

Sequence: A Tag B Tag B-Tag A Tag B Tag B Ending

Dedicated To All Linedancers: Happy Linedancing!

**A (32 counts x4): You are dancing a 32-count 4-wall dance four times to make one complete revolution.**

**Sec 1: Mambo ½ Turn, Touch, Step, Pivot ½ Turn, Step, Touch**

- 1-4 Rock forward on R, recover weight on L, make ½ turn R stepping forward on R (6:00), touch L behind R
- 5-8 Step forward on L, pivot ½ turn R taking weight on R (12:00), step forward on L, touch R beside L

**Sec 2: Step, Together, Step, Touch, 1¼ Turn, Lift**

- 1-4 Step R to R side, step L beside R, step R to R side, touch L beside R
- 5-6 Make ¼ turn L stepping forward on L (9:00), make ½ turn L stepping back on R (3:00)
- 7-8 Make ½ turn L stepping forward on L (9:00), lift R knee

**Sec 3: Rocking Chair, Cross, ¼ Turn x2, Step**

- 1-4 Rock forward on R, recover weight on L, rock back on R, recover weight on L
- 5-6 Cross R over L, make ¼ turn R stepping back on L (12:00)
- 7-8 Make ¼ turn R stepping R to R side (3:00), step forward on L

**Sec 4: Diagonal Rock x2, Jazz Box**

- 1-4 Rock R to R diagonal, recover weight on L (body faces 1:30), repeat counts 1-2
- 5-8 Cross R over L, step back on L squaring off to face 3:00, step R to R side, step L beside R

**B (32 counts x2): You are dancing a 32-count 2-wall dance two times to make one complete revolution.**

**Sec 1: Step Touch x2, Forward Rock, ¼ Turn, Touch**

- 1-2 Step forward on R (lift both hands straight up), touch L behind R (place both hands on R hip)
- 3-4 Step back on L (lift both hands straight up), touch R in front of L (place both hands on L hip)
- 5-8 Rock forward on R, recover weight on L, make ¼ turn R stepping R to R side (3:00), touch L beside R

**Sec 2: Step Touch x2, Step, Pivot ¼ Turn, Step, Hold**

- 1-2 Step forward on L (lift both hands straight up), touch R behind L (place both hands on L hip)
- 3-4 Step back on R (lift both hands straight up), touch L in front of R (place both hands on R hip)
- 5-8 Step forward on L, pivot ¼ turn R taking weight on R (6:00), step forward on L, hold

**Sec 3: Step Touch x2, Mambo ¼ Turn, Hold**

- 1-4 Step forward on R to R diagonal, touch L beside R, step forward on L to L diagonal, touch R beside L
- 5-8 Rock forward on R, recover weight on L, make ¼ turn R stepping forward on R (9:00), hold

**Sec 4: Scissor Step, ¼ Turn, Step, Together, Hip Bumps**

- 1-4 Step L to L side, step R beside L, cross L over R, make ¼ turn L stepping back on R (6:00)
- 5-6 Step back on L, step R beside L,
- 7&8 Touch L forward and bump hips L, bump hips R, bump hips L taking weight on L

**B- (32 counts + 16 counts)**

Same as B but DURING the 2nd round, dance up to count 16 only.

**Tag (4 counts)**

**Hip Bumps, Step, Touch**

1&2 Touch R forward and bump hips R, bump hips L, bump hips R taking weight on R

3-4 Step back on L slightly to L diagonal, drag R to a touch beside L

**ENDING (8 counts)**

**Hip Bumps x2, Jazz Box**

1&2 Touch R forward and bump hips R, bump hips L, bump hips R taking weight on R

3&4 Touch L forward and bump hips L, bump hips R, bump hips L taking weight on L

5-8 Cross R over L, step back on L, step R to R side, touch L beside R and throw arms up into a V shape

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