

Your Disco Needs You

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Ross Brown (ENG) - September 2009

Musique: Your Disco Needs You (Casino Radio & Club Remix) - Kylie Minogue : (CD: Your Disco Needs You, Single - 3:39)

Intro; 52 Counts (Approx. 24 Secs)

SIDE, SLIDE. BALL, CROSS. CHASSE LEFT. SLIDE, BALL, CROSS. SIDE, TOGETHER.

- 1-2 Step right to the right, slide left up to right. (Weight stays on right)
&3 Step slightly back with left, cross step right over left.
4&5 Step left to the left, close right up to left, step left to the left.
6&7 Slide right up to left, step slightly back with right, cross step left over right.
8& Step right to the right, close left up to right.
(12 o'clock)

OUT, OUT. COASTER STEP. X2

- 1-2 Step forward and out with right, step forward and out with left.
3&4 Step back with right, step left next to right, step forward with right.
5-6 Step forward and out with left, step forward and out with right.
7&8 Step back with left, step right next to left, step forward with left.
(12 o'clock)

HIP BUMPS ¼ TURN L. HIP BUMPS. HIP ROLL ¼ TURN L.

- 1&2 Make a ¼ turn left stepping right to the right bumping hips; right, left, right.
3&4 Bump hips; left, right, left.
5-6-7-8 Make a ¼ turn left rolling hips anticlockwise twice. (Weight onto left)
(6 o'clock)

ROCK FORWARD, RECOVER. TRIPLE FULL TURN or COASTER STEP. X2

- 1-2 Rock forward with right, recover onto left.
3&4 Make a full turn right (on the spot) stepping; right, left, right. (OR Right Coaster Step)
5-6 Rock forward with left, recover onto right.
7&8 Make a full turn left (on the spot) stepping; left, right, left. (OR Left Coaster Step)
(6 o'clock)

WALK, WALK. KICK, BALL, CROSS. BACK STEP ¼ TURN L, SIDE, CROSS. BACK STEP ¼ TURN R, STEP ½ TURN R.

- 1-2 Walk forward; right, left.
3&4 Kick right foot forward, step right next to left, cross step left over right.
5&6 Make a ¼ turn left stepping back with right, step left to the left, cross step right over left.
7-8 Make a ¾ turn right stepping; back with left (¼), forward with right (½).
"Tagart" (Tag/Restart) On Wall 5, replace Count 8 with the following and start the dance again.
8 Make a ½ turn right sweeping right foot round either on the floor or slightly raised off the floor.
(12 o'clock)

WALK, WALK. KICK, BALL, CROSS. BACK STEP ¼ TURN R, SIDE, CROSS. BACK STEP ¼ TURN L, STEP ½ TURN L.

- 1-2 Walk forward; left, right.
3&4 Kick left foot forward, step left next to right, cross step right over left.
5&6 Make a ¼ turn right stepping back with left, step right to the right, cross step left over right.
7-8 Make a ¾ turn left stepping; back with right (¼), forward with left (½).
(6 o'clock)

SIDE, TOUCH TOGETHER. X4 (with ACTIONS)

1-2-3-4 Step right to the right, touch left behind right, step left to the left, touch right behind left.

5-6-7-8 Repeat Counts 1-2-3-4 of this Section.

Actions On Counts 1-4, click fingers of both hands up in air towards 10:30 (1), click down towards right hip (2), click in air towards 1:30 (3), click down towards left hip (4).

On Counts 5-8, shimmy your shoulders with the Count of 5&6, 7&8.

**Restarts On Walls 1 & 3, restart the dance after Count 4 of this Section (facing 6 o'clock).
(6 o'clock)**

FULL TURN ROLLING VINE with JUMP TOUCH. X2

1-2-3-4 Make a full turn right stepping; forward with right ($\frac{1}{4}$), back with left ($\frac{1}{2}$), side with right ($\frac{1}{4}$), jump both feet together touching left next to right.

5-6-7-8 Make a full turn left stepping; forward with left ($\frac{1}{4}$), back with right ($\frac{1}{2}$), side with left ($\frac{1}{4}$), jump both feet together touching right next to left.

(6 o'clock)

End of Dance. Start again and Enjoy!

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