

# Your Disco Needs You

**COPPER** KNOB  
BY SHEETS

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Ross Brown (ENG) - September 2009

Musique: Your Disco Needs You (Casino Radio & Club Remix) - Kylie Minogue : (CD: Your Disco Needs You, Single - 3:39)

**Intro; 52 Counts (Approx. 24 Secs)**

**SIDE, SLIDE. BALL, CROSS. CHASSE LEFT. SLIDE, BALL, CROSS. SIDE, TOGETHER.**

- 1-2 Step right to the right, slide left up to right. (Weight stays on right)  
&3 Step slightly back with left, cross step right over left.  
4&5 Step left to the left, close right up to left, step left to the left.  
6&7 Slide right up to left, step slightly back with right, cross step left over right.  
8&  
(12 o'clock)

**OUT, OUT. COASTER STEP. X2**

- 1-2 Step forward and out with right, step forward and out with left.  
3&4 Step back with right, step left next to right, step forward with right.  
5-6 Step forward and out with left, step forward and out with right.  
7&8 Step back with left, step right next to left, step forward with left.  
(12 o'clock)

**HIP BUMPS ¼ TURN L. HIP BUMPS. HIP ROLL ¼ TURN L.**

- 1&2 Make a ¼ turn left stepping right to the right bumping hips; right, left, right.  
3&4 Bump hips; left, right, left.  
5-6-7-8 Make a ¼ turn left rolling hips anticlockwise twice. (Weight onto left)  
(6 o'clock)

**ROCK FORWARD, RECOVER. TRIPLE FULL TURN or COASTER STEP. X2**

- 1-2 Rock forward with right, recover onto left.  
3&4 Make a full turn right (on the spot) stepping; right, left, right. (OR Right Coaster Step)  
5-6 Rock forward with left, recover onto right.  
7&8 Make a full turn left (on the spot) stepping; left, right, left. (OR Left Coaster Step)  
(6 o'clock)

**WALK, WALK. KICK, BALL, CROSS. BACK STEP ¼ TURN L, SIDE, CROSS. BACK STEP ¼ TURN R, STEP ½ TURN R.**

- 1-2 Walk forward; right, left.  
3&4 Kick right foot forward, step right next to left, cross step left over right.  
5&6 Make a ¼ turn left stepping back with right, step left to the left, cross step right over left.  
7-8 Make a ¾ turn right stepping; back with left (¼), forward with right (½).  
"Tagart" (Tag/Restart) On Wall 5, replace Count 8 with the following and start the dance again.  
8 Make a ½ turn right sweeping right foot round either on the floor or slightly raised off the floor.  
(12 o'clock)

**WALK, WALK. KICK, BALL, CROSS. BACK STEP ¼ TURN R, SIDE, CROSS. BACK STEP ¼ TURN L, STEP ½ TURN L.**

- 1-2 Walk forward; left, right.  
3&4 Kick left foot forward, step left next to right, cross step right over left.  
5&6 Make a ¼ turn right stepping back with left, step right to the right, cross step left over right.  
7-8 Make a ¾ turn left stepping; back with right (¼), forward with left (½).  
(6 o'clock)

**SIDE, TOUCH TOGETHER. X4 (with ACTIONS)**

1-2-3-4 Step right to the right, touch left behind right, step left to the left, touch right behind left.

5-6-7-8 Repeat Counts 1-2-3-4 of this Section.

**Actions On Counts 1-4, click fingers of both hands up in air towards 10:30 (1), click down towards right hip (2), click in air towards 1:30 (3), click down towards left hip (4).**

**On Counts 5-8, shimmy your shoulders with the Count of 5&6, 7&8.**

**Restarts On Walls 1 & 3, restart the dance after Count 4 of this Section (facing 6 o'clock).  
(6 o'clock)**

**FULL TURN ROLLING VINE with JUMP TOUCH. X2**

1-2-3-4 Make a full turn right stepping; forward with right ( $\frac{1}{4}$ ), back with left ( $\frac{1}{2}$ ), side with right ( $\frac{1}{4}$ ), jump both feet together touching left next to right.

5-6-7-8 Make a full turn left stepping; forward with left ( $\frac{1}{4}$ ), back with right ( $\frac{1}{2}$ ), side with left ( $\frac{1}{4}$ ), jump both feet together touching right next to left.

**(6 o'clock)**

**End of Dance. Start again and Enjoy!**

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