Why So Serious..??



Compte: 48 Mur: 4 Niveau: Intermediate Chorégraphe: Neville Fitzgerald (UK) & Julie Harris (UK) - September 2009

Musique: Say It - Booty Luv



Starts on Vocal. 48/32c 2/4 wall.

Side Rounce	Rounce & Po	int Kick & Sta	o. Step. Pivot 1/2.
JIUG. DUUI IUG.		III II. NICK & OLG	J. OLGD. FIVUL 1/2.

1-2 Step Left to Left side, bounce both heels (knees pop forward slightly)	
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3&4 Bounce both heels.. (knees pop), step Right next to Left, point Left to Left side.

5&6 Kick forward Left, step Left next to Right, step forward on Right.

7-8 Step forward on Left, pivot 1/2 turn to Right.

1/4, Behind & Rock Step, Back, 1/2, 1/2, Step.

1-2 Make 1/4 turn to Right stepping Left to Left side, cross step Right behind Left.

&3-4 Step Left to Left side, rock forward on Right, recover on Left.

5-6 Step back on Right, make 1/2 turn to Left stepping forward on Left.

7-8 Make 1/2 turn to Left stepping back on Right, step Left close behind Right lifting Right heel.

Walk, Walk, Mambo 1/4, Cross, Side (Dip), Flick/Kick, Cross.

1-2 Walk forward Right-Left.

Rock forward on Right, recover on Left, make 1/4 turn to Right stepping Right to Right side.

Cross step Left over Right, step Right to Right side as you bend knees to dip down slightly.

7-8 Step Left next to Right as you kick Right out to Right side, cross step Right over Left.

1/4, Side, Cross, Side, Sailor Step & Side, Cross.

1-2 Make 1/4 turn to Right stepping back on Left, step Right to Right side.

3-4 Cross step Left over Right, step Right to Right side.

Cross step Left behind Right, step Right to Right side, step Left to Left side.

Cross step Right behind Left, step Left to Left side, cross step Right over Left.

Side, Together, Back, 1/2, Side, Back, Cross Turn Turn.

1-2 Step Left to Left side, step Right next to Left.

3-4 Step back on Left, make 1/2 turn to Right stepping forward on Right.

5-6 Step Left to Left side, step back on Right.

7&8 Lock Left over Right, make 1/4 turn Right stepping Right to Right side, 1/4 turn to Right

stepping forward on Left.

Kick, Out, Out, & Side, Rock Step, 1/4, Walk, Walk.

1&2 Kick forward Right, step Right to Right side, step Left to Left side.
&3-4 Step Right next to Left, step Left to Left side, cross rock Right over Left.
5-6 Recover on Left, make 1/4 turn to Right stepping forward on Right.

7-8 Walk forward Left-Right.

Tag: At End of Wall 3 a Four Count Alarm Will Sound...

1-3 Make 1/2 turn to Right with 3 flat footed paddles.. Touching Left to floor 3 times as you turn.

4 Stomp Left next to Right.

The Alarm is also the cue to change from 48 Counts & 2 Walls to 32 Counts & 4 Walls..

The remaining walls after the tag you will dance up to Count 32 & Restart from beginning.

End: Wall 10... Starts facing back.. Dance 1st 8 Counts & Stomp forward on Left.

