

# Louisiana Swing

COPPER KNOB  
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Kate Sala (UK) & Robbie McGowan Hickie (UK) - September 2009

Musique: Home to Louisiana - Ann Tayler : (CD: Home To Louisiana)



Alternative: "Home To Louisiana" by Scooter Lee (106 bpm...24 Count intro) CD... "Home To Louisiana"

## 24 Count intro – Start on Vocals

### Walk Forward Right/Left. Right Mambo Forward. Hitch - Step Back (Left & Right). Left Coaster Cross.

- 1-2 Walk forward on Right. Walk forward on Left.
- 3&4 Rock forward on Right. Rock back on Left. Step back on Right.
- &5 Hitch Left knee up. Step back on Left.
- &6 Hitch Right knee up. Step back on Right.
- 7&8 Step back on Left. Step Right beside Left. Cross step Left over Right.

### Sway Right/Left. Chasse 1/4 Turn Right. Step. Pivot 3/4 Turn Right. Sway Left/Right.

- 1-2 Step Right to Right side swaying hips Right. Sway hips Left.
- 3&4 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.
- 5-6 Step forward on Left. Pivot 3/4 turn Right. (Weight on Right)
- 7-8 Step Left to Left side swaying hips Left. Sway hips Right. (Facing 12 o'clock)

### Chasse 1/4 Turn Left. Forward Rock. Right Sailor – Left Sailor (Travelling Back).

- 1&2 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
- 3-4 Rock forward on Right. Rock back on Left.
- 5&6 Cross Right behind Left. Step Left beside Right. Step back on Right.
- 7&8 Cross Left behind Right. Step Right beside Left. Step back on Left. (Facing 9 o'clock)

**Note: Counts 5 – 8 above ... Should Travel Back.**

### Cross. Unwind 1/2 Turn Right. Left Side Rock. Syncopated Weave Right & Step Forward.

- 1-2 Cross Right behind Left. Unwind 1/2 turn Right. (Weight on Right)
- 3-4 Rock Left to Left side. Recover weight on Right.
- 5&6 Cross Left behind Right. Step Right slightly Right. Cross step Left over Right.
- &7 Step Right slightly Right. Cross Left behind Right.
- &8 Step Right slightly Right. Step forward on Left. (Facing 3 o'clock)

**Start Again**

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