

# Nothing To Hide

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 72

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Dee Musk (UK) - September 2009

**Musique:** Bare - Beverley Knight : (Album: 100% Beverley Knight - 3:17)



**12 Count Intro (approx 6 secs).**

## **STEP POINT, SAILOR ½ TURN R.**

- 123 Step forward on L, point R to R side, Hold count 3.  
456 Making a ½ turn R cross step R behind L, step L to L side, step R to R side. [6 o'clock]

## **MAMBO FORWARD, ½ TURN STEP ¼ TURN R.**

- 123 Rock forward on L, recover weight to R, step back on L.  
456 Making a ½ turn R step forward on R, step forward on L, make a ¼ turn R (weight on R). [3 o'clock]

## **WEAVE R, SIDE STEP WITH DRAG.**

- 123 Cross step L over R, step R to R side, cross step L behind R.  
456 Step R to R side, drag L in towards R over 2 counts. [3 o'clock]

## **FULL TURN L WITH HITCH, SIDE STEP WITH DRAG.**

- 123 Make a ¼ turn L stepping forward on L, make a ½ turn L stepping back on R, make a ¼ turn L hitching L knee (keeping weight on R).  
456 Step L to L side, drag R in towards L over 2 counts. [3 o'clock]

## **½ TURN R WITH SWEEP, CROSS SWEEP.**

- 123 Make a ½ turn R stepping forward on R, sweep L from behind and cross touch in front of R.  
456 Cross step L over R, sweep R from behind and cross touch in front of L. [9 o'clock]

## **R TWINKLE, L TWINKLE WITH ½ TURN L.**

- 123 Cross Step R over L, step L to L side, step R in place.  
456 Cross Step L over R, make a ¼ turn L stepping back on R, make another ¼ turn L stepping L to L side. [3 o'clock]

## **R TWINKLE, CROSS ¾ TURN L.**

- 123 Cross step R over L, step L to L side, step R in place.  
456 Cross step L over R, make a ¼ turn L stepping back on R, make a ½ turn L stepping forward on L. [6 o'clock]

## **STEP KICK, RUN BACK L,R,L.**

- 123 Step forward on R, kick L forward over 2 counts.  
456 Run back L, R, L. [6 o'clock]

## **STEP BACK SIDE TOUCH, CROSS ROCK TOUCH.**

- 123 Step back on R, touch L to L side, hold count 3.  
456 Cross rock L over R, recover weight to R, touch L to L side. [6 o'clock]

## **STEP DRAG, STEP, STEP, ½ TURN R.**

- 123 Step forward on L, drag R to beside L over 2 counts.  
456 Step forward on R, step forward on L, make a ½ turn R (weight forward on R). [12 o'clock]

**\*Restart during wall 2 begin again from here facing 6 o'clock wall**

## **STEP DRAG, STEP, STEP, ½ TURN R.**

- 123 Step forward on L, drag R to beside L over 2 counts.

456 Step forward on R, step forward on L, make a ½ turn R (weight forward on R). [6 o'clock]

**MAMBO STEP, COASTER STEP.**

123 Rock forward on L, recover weight to R, step back on L.

456 Step back on R, close L beside R, step forward on R. [ 6 o'clock]

**\* Restart during wall 2 – dance up to and including count 60 – begin again facing [6 o'clock.]**

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