

Tap That Boogie!

COPPER **NOB**
BY STEPHEN B. BROWN

Compte: 64

Mur: 4

Niveau: Upper Intermediate



Chorégraphe: Linda Wolfe (AUS) - August 2009

Musique: Maxine's Tap Room Boogie - Travis Kidd : (CD: Midamerica)

32 Count Intro commences after Maxine's invitation to vacate the premises!

Frieze/Vine 1/4 Turn Left. Scuff Right. Forward Rock. Right Coaster Step.

- 1 – 2 Step Left to Left side. Cross Right behind Left.
- 3 – 4 Make 1/4 turn Left stepping forward on Left. Scuff Right foot forward. (Facing 9 o'clock)
- 5 – 6 Rock forward on Right. Rock back on Left.
- 7&8 Step back on Right. Step Left beside Right. Step forward on Right.

Forward Rock. 1/2 Turn Toe Strut. 1/4 Turn Toe Strut. Behind. Side. Cross.

- 1 – 2 Rock forward on Left. Rock back on Right.
- 3 – 4 Turn 1/2 turn Left stepping Left toe forward. Drop Left heel. (Facing 3 o'clock)
- 5 – 6 Turn 1/4 turn Left stepping Right toe to Right side. Drop Right heel. (Facing 12 o'clock)
- 7&8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

Monterey 1/2 Turn Right. Step Forward. Left Heel Jack. Walk Forward Right/Left.

- 1 – 2 Point Right toe out to Right side. Turn 1/2 turn Right stepping Right beside Left. (Facing 6 o'clock)
- 3 – 4 Point Left toe out to Left side. Step Left foot beside Right.
- 5 – 6 Step forward on right. Touch Left heel beside Right.
- &78 Step Left back to place. Step forward on Right. Step forward on Left.

Long Step Back. Drag Back. Hold x 2. Together. Walk Forward Right/Left. Pivot 1/2 Turn Right. Stomp.

- 1 – 2 Long step back on Right. Drag Left towards Right.
- 3&4 Hold. Hold. Step Left beside Right.
- 5 – 6 Step forward on Right. Step forward on Left.
- 7 – 8 Pivot 1/2 turn Right (weight on Right). Stomp Left to Left side. (Facing 12 o'clock)

Heel Toe Twist. Bounce x 2. Right Diagonal Heel Ball Step x 2.

- 1 – 2 Twist Left heel to Left. Twist Left Toe to Left. (Facing 10 o'clock)
- 3 – 4 Bounce Left heel twice. (Weight on Left)
- 5&6 Touch Right heel diagonally Left beside Left. Step Right back to place. Step forward on Left.
- 7&8 Touch Right heel diagonally Left beside Left. Step Right back to place. Step forward on Left.

3/8 Turn Right. Heel Twist. Heel Toe Twist. Right Diagonal Heel Ball Step x 2.

- 1 – 2 Turn 3/8 turn Left stepping onto Right. Twist Left heel to Right. (Facing 6 o'clock)
- 3 – 4 Twist Left heel to Left. Twist Left Toe to Left. (Weight on Left) (Facing 4 o'clock)
- 5&6 Touch Right heel diagonally Left beside Left. Step Right back to place. Step forward on Left.
- 7&8 Touch Right heel diagonally Left beside Left. Step Right back to place. Step forward on Left.

Restart occurs here on Walls 3, 5 & 6. Replace Count 8 with "Touch Left beside Right". (See note below)

Cross Point. Cross Point. Right Sailor Step. Left Sailor 1/4 Turn Left.

- 1 – 2 Cross Right over Left. Point Left to Left side. (Straighten up to 6 o'clock)
- 3 – 4 Cross Left over Right. Point Right to Right side.
- 5&6 Cross Right behind Left. Step Left to Left side. Step Right to Right side.
- 7&8 Cross Left behind Right. Turn 1/4 turn Left stepping Right to Right side. Step forward on Left. (Facing 3 o'clock)

Forward Rock. 1/2 Turn Shuffle Forward. Left Side Step. Touch. Right Side Step. Touch.

- 1 – 2 Rock forward on Right. Rock back on Left.
3&4 Right shuffle turning 1/2 turn Right stepping Right. Left. Right. (Facing 9 o'clock)
5 – 6 Step Left to Left side. Touch Right beside Left.
7 – 8 Step Right to Right side. Touch Left beside Right.

Start Again

Please note the three restarts after Count 48 on Wall 3 (Straighten up to 12 o'clock), Wall 5 (Straighten up to 3 o'clock) & Wall 6 (Straighten up to 9 o'clock) to keep the dance within the phrasing of the music.

To finish the dance:

Dance the first 16 counts of the dance finishing replacing "Behind. Side. Cross" with an extra "1/2 Turn Toe Strut" to finish at the Front.

The final 8 counts of the dance will now be:

Forward Rock. 1/2 Turn Toe Strut. 1/4 Turn Toe Strut. 1/2 Turn Toe Strut.

- 1 – 2 Rock forward on Left. Rock back on Right. (Facing 3 o'clock)
3 – 4 Turn 1/2 turn Left stepping Left toe forward. Drop Left heel. (Facing 9 o'clock)
5 – 6 Turn 1/4 turn Left stepping Right toe to Right side. Drop Right heel. (Facing 6 o'clock)
7 – 8 Turn 1/2 turn Left stepping Left toe to Left side. Drop Left heel (Facing 12 o'clock)

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