

# Gonna Take

**Compte:** 64

**Mur:** 4

**Niveau:** High Improver

**Chorégraphe:** GYTAL (USA) - August 2009

**Musique:** Gonna Take A Lot Of River - Country Dance Kings



Special thanks to Rosie Multari & Lana Wilson for proof reading & suggestions

## **R touch Out, In, Out, Hold, R Sailor Hold**

- 1-4 Touch R toe to R side, touch R toe to R instep, Touch R toe to R side Hold  
5-8 Cross R behind L, Step L to L, step R to R, Hold

## **Slow Applejacks R, L., R coaster, hitch L. while Scooting Back on R.**

- 9-10 Swing L heel to R instep while swinging R toe To R side, bring both back to center  
11-12 Swing R toe to L instep while swinging L toe to R, back both to center weight on L

**Variation for 9-12 Swing both heels to L, Bring both to center, swing both heels to R, bring to center keeping weight on L**

- 13-15 Step Back on R, step back on L, Step R forward  
16 Hitch L while Scooting back on R

## **Step L, Hitch R Scoot back on L, Step R Hitch L Scoot back on R, L Coaster hold**

- 17-18 Step back on L, hitching R scooting back on L  
19-20 Step Back on R hitching L scooting back on R  
21-24 Step back on L, step R back next to L, step L forward, Hold

## **Step forward on R diagonal while Bumping hips R, hold, Bump hips L, hold, Bump R, L, R Hold**

- 25-28 Step R foot forward on Right diagonal while Bumping hips forward(25) , hold(26), Bump hips Back(27) , hold(28)  
29-32 Bump Hips Forward (29), Back(30) , forward (31), Hold (32)with weight remaining on R

## **L Toe Heel Back, R Toe Heel back, L Coaster, Hitch R,**

- 33-34 Step Back L. toe heel  
35-36 Step back R toe Heel  
37-40 Step Back on L, step R back next to L, step L forward, Hitch R

## **Cross step R toe heel over L, Step Toe Heel Back on L turning ¼ to R, Side, together, side to R (R,L,R) Hold**

- 41-42 Step cross R Toe over L, step down on heel,  
43-44 Step back on L toe, step down on L heel turning 1/4 to R  
45-48 Step R to R, step L to R, Step R to R hold

## **L Touch Out, In, Out, Hold, L sailor Hold**

- 49-52 Touch L to L, touch L to R instep, touch L to L. Hold  
51 -56 Step L behind R, step R to R, step L next to R. Hold

## **Step R Heel forward turn ½, step R touch L clap, step L touch R clap**

- 57-58 Step R heel Forward, Hold  
59-60 Turn ½ to L, hold  
61-62 Step R to R, touch L to R instep Clap  
63-64 Step L to L, touch R to L instep Clap

**REPEAT**