# It's A Crime



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Sadiah Heggernes (NOR/UK) - August 2009

Musique: Obsessed - BoA: (CD: Boa)



## 32 COUNT INTRO - START ON MAIN VOCALS

| Section 1: Step, | Mambo Step. | Tap. | Kick ¼ | Turn. S | 3ide. C | Cross. |  |
|------------------|-------------|------|--------|---------|---------|--------|--|
|                  |             |      |        |         |         |        |  |

| 1 | Step forward on r | iaht. |
|---|-------------------|-------|
|   |                   |       |

2,3,4 Rock forward on left. Rock back onto right. Step back on left

5 -6 Tap right beside left. ¼ turn right on ball of left, kicking right forward 3:00

7-8 Step right to side. Cross left over right.

## Section 2: Step, Pivot ¼ Turn, Step, Hold, ¾ Turn, Rock Back

| 1-2 | Step right to side | . ¼ pivot left | (weight ends | on left) 12:00 |
|-----|--------------------|----------------|--------------|----------------|
|-----|--------------------|----------------|--------------|----------------|

3-4 Step forward on right. Hold

5-6 ½ turn right stepping back on left. ¼ turn right stepping right to side. 9:00

7-8 Rock back on left.. Rock forward onto right

## Section 3: Modified Jazz Box 1/4 Turn, Stomp, Hold, Heel Bounce 1/2 Turn

| 1-2 | Cross left | over right. | Sten  | back on | riaht |
|-----|------------|-------------|-------|---------|-------|
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3-4 ½ turn left step left to side. Step forward on right 6:00

5-6 Stomp left forward. Hold

7-8 ½ turn right bouncing heels twice (weight ends on left) 12:00

## Section 4: Weave, 1/4 Turn, Walk Back, Hip Bumps

1-4 Step right to side. Cross left behind right.3-4 Step right to side. Cross left over right

5-6 ½ turn left stepping back on right. Step back on left 9:00

7-8 Small step on right to side bumping hips right then left. (weight ends on left)

## Ending: You will start the last wall facing 6:00 & ending at 3:00

1-4 ¼ turn left long step on right to side. 12:00 Drag left beside right over 2 counts.

Touch left beside right.

Choreographer's Note: Towards the end the track fades out slightly.

Just keep dancing!