

Goodbye Sam, Hello Samantha

COPPER **KNOB**
BY STEPHENIE

Compte: 32

Mur: 4

Niveau: Improved Beginner

Chorégraphe: Winnie Yu (CAN) - August 2009

Musique: Goodbye Sam Hello Samantha - Cliff Richard



* This is dedicated to my youngest student in the "Carefirst Charity Instructor Training Program" – Samantha Yeung

-Intro: 16 count

Section 1: (R & L FWD SHUFFLE, SCUFF) x 2

- 1-2 Step forward on right, step left beside right (diagonally to R)
- 3-4 Step forward on right (diagonally to R), scuff left forward
- 5-6 Step forward on left, step right beside left (diagonally to L)
- 7-8 Step forward on left (diagonally to L), scuff right forward * Restart After Wall 4

Section 2: RIGHT JAZZ BOX CROSS TOE STRUT

- 1-4 Cross Right toe over Left, drop Right Heel, touch Left toe back, drop Left heel
- 5-8 Touch right toe to right side, drop right heel, cross left toe over right, drop left heel down

Section 3: VINE RIGHT, CROSS, 1/4 TURN RIGHT, FWD, TOUCH, BACK, TOUCH

- 1-2 Step right to right side, cross step left behind right
- 3-4 Step right to right side, cross left over right
- 5-6 Make a ¼ turn right stepping forward on right, touch left beside right (3:00)
- 7-8 Step back on left (diagonally to R), touch right beside left

Section 4: BACK, TOUCH, FWD, TOUCH, FWD, PIVOT 1/2 TURN LEFT, STOMP TOG.

- 1-2 Step back on right (diagonally to L), touch left beside right
- 3-4 Step forward on left (diagonally to L), touch right beside left
- 5-6 Step forward on right, pivot ½ turn left
- 7-8 Stomp forward on R, stomp left beside right (9:00)

* Restart: After 4 wall, dance section 1 than restart the dance at front wall (12:00)

*1st alternate option for last 4 count (Section 4 – count 5 – 8)

- 5-6 Step forward on right, clap hands & hold
- 7-8 Pivot ½ turn left, clap hands & hold

*2nd alternate option for last 4 count (Section 4 – count 5 – 8)

- 5-8 Cross step right over left, bounce heels 3 times with a ½ turn left (weight on L)

*3rd alternate option for last 4 count (Section 4 – count 5 – 8)

- 5-8 Cross step right over left, twist both heels to R, L, R with a ½ turn left (weight on L)

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