

# Out of Africa

**COPPER KNOB**  
BY STEPHEN METZ

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Gordon Timms (UK) - August 2009

**Musique:** Sunchyme - Dario G : (CD: Sunmachine - 3:44)



**32 Count intro after solo Piano....start on the heavy beat/rhythm.**

**Sec 1: Step, Tap, Step, Tap, Weave and touch.**

- 1-2 Step right to right side, Tap left toe to right instep
- 3-4 Step left to left side, Tap right toe to left instep
- 5-6 Step right to right side, step left behind right.
- 7-8 Step right to right side, Touch left next to right [Faces 12.00]

**Sec 2: Weave with a ¼ turn, Hold and Clap, Rocking Chair.**

- 1-2 Step left to left side, Step right behind left.
- 3-4 Execute a Quarter Turn Left stepping forward Left (3) Hold and Clap (4) (9.00)
- 5-6 Rock forward on the Right, recover on to the Left.
- 7-8 Rock back on the Right, recover on to the Left. [Faces 9.00]

**Sec 3: Step ½ turn Left, Step ¼ Turn Left, Jazz Box.**

- 1-2 Step forward on the Right, Pivot half turn to the left. (3.00)
- 3-4 Step forward on the Right, Pivot quarter turn to the Left. (With weight) (12.00)
- 5-6 Cross right over left, Step back on the left.
- 7-8 Step right to right side, Step left next to right. [Faces 12.00]

**Sec 4: Monterey ¼ Turn right, Rock, Recover, ½ Turn Step, and Walk Forward.**

- 1-2 Point right to right side, Make a ¼ Turn right stepping right next to Left (3.00)
- 3-4 Point left to left side, Step left next to right.
- 5-6 Rock forward on the Right, Recover weight on to left.
- 7-8 Making a ½ Turn right, Step forward on the Right, Walk forward on to the Left. [Faces 9.00]

**END OF DANCE**

If you find that the music is too long for easy beginner level...I recommend you fade it about 2.33...

It ends after the jazz box facing 12.00...it feels just right at the point.

I have a 'line dance edit' version of the track already set up for that purpose.

Dedicated to my friend... Joey Gerber – Busy Boots Line Dance – KZN – South Africa.

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