

Caroline

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Marjorie Barnabas-Shaw (MY) - August 2009

Musique: Sweet Caroline - Angelo Venuto : (Album: Best of Angelo Venuto)

Intro Count: 64 counts

Structure: Repeating with no tag, bridge or restart

Rhythm: Rock

* Specially choreographed for and dedicated to CAROLINE LEE with the message: Thank you for being a great friend and the support you have given me.

A. STEP-TOUCH, RIGHT BALL CHANGE, CROSS ROCK AND WALK BACK R-L.

- 1-2 Step forward left. Touch right toe beside left.
- 3&4 Kick right foot forward. Step right beside left. Step left to place.
- 5-6 Cross rock right over left. Recover onto left.
- 7-8 Walk back right. Walk back left.

B. SHUFFLE BACK RIGHT, SIDE ROCK AND STEP BACK, TOE POINT, ROCK-RECOVER.

- 1&2 Step back right. Close left beside right. Step back right.
- 3-4 Rock side left. Recover onto right.
- 5-6 Step back left. Point right toe to right side.
- 7-8 Cross rock right over left. Recover onto left.

C. CUBAN MOVEMENT- ¼ TURN RIGHT, STEP, PIVOT ½ RIGHT, FORWARD SHUFFLE.

- 1-2 Step right to right side. Close left beside right.
- 3&4 Step right to right side. Close left beside right. Step ¼ right on right.
- 5-6 Step forward on left. Pivot ½ turn right.
- 7&8 Step forward left. Close right beside left. Step forward left.

D. SIDE ROCK AND BEHIND-SIDE-CROSS, ¼ LEFT SHUFFLE x2.

- 1-2 Rock side right. Recover onto left.
- 3&4 Cross right behind left. Step left to left side. Cross right over left.
- 5&6 Step ¼ left on left. Close right beside left. Step forward left.
- 7&8 Turn ¼ left stepping forward on right. Close left beside right. Step forward right.

~***~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~***~

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