Take You There

Compte: 64	Mur: 2	Niveau: Intermediate / Advanced

Chorégraphe: Niels Poulsen (DK) - July 2009

Musique: Take You There (feat. P. Diddy) - Donnie Klang

Intro: 32 counts from first beat (app. 16 seconds into track). Start with weight on L foot

2 RESTARTS: DURING 2nd and 6th walls, after 32 counts, facing 12:00

NOTE!!! On 6th wall the distinct beat of the music disappears, just keep dancing up to the restart

(1–8) Kick R Fw, Together, Side Rock L, Close, Weave, Unwind ¾ R, Step L Fw

1&2&	Kick R fw (1), step R next to L (&), rock L to L side (2), recover weight to R (&) [12:00]
3	Close L foot behind R foot (3) [12:00]
4–6	Cross R over L (4), step L to L side (5), cross touch R behind L (6) [12:00]
7–8	Unwind ¾ turn R on R foot (7), step fw on L (8) [9:00]

(9–16) Fw R, Heel Swivel, Hitch R, Down R, Point L Back, Slow ½ L, Step Out Out

1&2	Step R fw (1), swivel both heels to R (&), swivel heels back to centre (2) – weight on L [9:00]
&3–4	Hitch R knee (&), step down on R (3), slide/point L foot back bending slightly in R knee (4) [9:00]
5–6	Lift R toes and start turning ½ L on R heel (press L toe into floor to help keep your balance) (5), finish turn stepping onto L (6) - During ½ turn you raise to normal level in your R knee [3:00]
7–8	Roll R knee from L to R stepping R to R side (7), roll L knee from R to L stepping L to L side (8) [3:00]

(17–24) Bouncy Hip Roll, Hitch L Knee, Fw L, ½ R, Fw L, ¼ Cross With R

1&2&3	Recover weight to R foot and start rolling hips a full turn counter clockwise - Remember to bounce both heels and body to the beat of the music (weight ends on R) [3:00]
4–6	Hitch L knee (4), rock L fw (5), recover weight back to R (6) [3:00]
7–8	Turn ¼ L stepping L to L side (7), cross R over L (8) [12:00]

(25–32) Step L Fw, Heel Bounce X2, L Back Rock, Step ½ Turn R, Step Fw L

1&2	Step fw on L (1), lift both heels off the floor popping knees fw (&), place heels on floor again (2) [12:00]
&3–4	Lift both heels off the floor popping knees fw (&), place heels on floor again (3), rock back on L (4) [12:00]
5–6	Recover weight to R foot (5), step fw on L (6) [12:00]
7–8	Make ½ R stepping onto R (7), step fw on L (8) [6:00]

* RESTART here on 2nd and 6th wall, facing 12:00

(33–40) Syncopated R And L Sailor Steps, Behind Turn ¼ L, Step ½ Turn L

1&2	Cross R behind L (1), step L to L side (&), step R to R side (2) [6:00]
&3–4	Cross L behind R (&), step R to R side (3), step L to L side (4) [6:00]
5–6	Cross R behind L (5), turn ¼ L stepping fw on L (6) [3:00]
7–8	Step fw on R (7), make ½ L stepping onto L foot (8) [9:00]

(41–48) Point & Heel & Hitch, Cross, Slow Full L Unwind, Kick R Out Out

1&2&	Point R to R side (1), bring R next to L (&), touch L heel fw (2), bring L next to R (&) [9:00]
3–4	Hitch R knee (3), cross R over L (4) [9:00]
5–6	Start unwinding full turn over L shoulder (5), finish your full unwind with weight on L (6) [9:00]
7&8	Kick R fw (7), step R out to R side (&), step L out to L side (8) – weight on both feet… [9:00]

(49–56) Toe And Heel Swivels, Bend Knees, Body Roll, Side Rock R, Recover ¼ R, ½ R, Side L

1&2&	Swivel both toes in (1), swivel both heels in (&), swivel both toes in (2), swivel both heels in (&) [9:00]
3&4	Bend in knees (3), push pelvis (your belly!) fw starting a body roll upwards (&), finish body roll (4) [9:00]
5–6	Side rock R to R side (5), recover weight to L turning ¼ R (6) [12:00]
7–8	Turn ½ R stepping fw on R (7), step L to L side (8) (feet are now wide apart) [6:00]

(57–64) Pop P, Pop L, Down R, Down L, Together R, Side Rock L, Behind, Side, Together

1&	Pop R knee fw lifting R heel off the floor (1), pop L knee fw lifting L heel off the floor (&) [6:00]
2&3	Step down on R foot (2), step down on L foot (&), step R next to L (3) [6:00]
4–5	Rock L to L side (4), recover weight to R foot (5) [6:00]
6–8	Cross L behind R (6), step R to R side (7), bring L next to R (weight on L) (8) [6:00]

Begin Again