

She's Gone Country

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Leo Boomen - July 2009

Musique: She's Gone Country - Alan Jackson



Intro: 32 counts.

HEEL, TOGETHER, HEEL, TOGETHER, RIGHT VINE WITH TOUCH

1-4 Touch right heel forward, step right together, touch left heel forward, step left together
5-8 Step right to right side, cross left behind right, step right to right side, touch left together

HEEL, TOGETHER, HEEL, TOGETHER, LEFT VINE WITH TOUCH

1-4 Touch left heel forward, step left together, touch right heel forward, step right together
5-8 Step left to left side, cross right behind left, step left to left side, touch right together

HIP BUMPS RR, LL, RLRL

1-4 Bump hips right twice, bump hips left twice
5-8 Bump hips RLRL

DOUBLE JAZZ BOX ¼ TURN RIGHT

1-4 Cross right over left, recover onto left, turning ¼ right step right to right side, step left together
5-8 Cross right over left, recover onto left, turning ¼ right step right to right side, step left together

RIGHT DIAGONAL SHOOP, FORWARD, TOUCH, BACK, TOUCH

1-4 Along right diagonal step right forward, lock left behind right, step right forward, scuff left
5-8 Step left forward, touch right together, step right back, touch left together

LEFT DIAGONAL SHOOP, FORWARD, TOUCH, BACK, TOUCH

1-4 Along left diagonal step left forward, lock right behind left, step left forward, scuff right
5-8 Step right forward, touch left together, step left back, touch right together

MONTEREY ¼ TURN RIGHT, MONTEREY ½ TURN RIGHT

1-4 Point right to right side, turning ¼ right step right together, point left to left side, step left together
5-8 Point right to right side, turning ½ right step right together, point left to left side, step left together

HEEL-TOGETHER-STOMP-STOMP X 2

1-4 Touch right heel forward, step right together, stomp left twice
5-8 Touch left heel forward, step left together, stomp right twice

TAG at the end of wall 4

Repeat the last 16 counts of the dance to start the dance again facing 9.00 wall.

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