

Quick Joey Small (Shortcut Edition)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Advanced Beginner

Chorégraphe: William Sevone (UK) - July 2009

Musique: Quick Joey Small - Kasenetz-Katz-Super-Circus



Choreographers note:- Ideal for experienced Advanced Beginner and upwards.
It can also be used as a 'floor split' with the crazier Advanced version of the dance.
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.
Dance starts on main vocals after the very short (4 second) intro. Weight on left.

Side. Together. Side. Back. Forward. Touch:Fwd-Left-Right (12:00)

- 1 – 2 Touch right to right side. Step right next to left.
- 3 – 4 Touch left to left side. Touch left backward.
- 5 – 6 Step forward onto left. Touch right forward.
- 7 – 8 Touch right across left. Touch right to right side.

1/4 Right Back. 2x Touch-Together. Touch. Walk:L-R (3:00)

- 9 – 10 Turn ¼ right & step backward onto right (3). Touch left backward .
- 11 – 12 Touch left next to right. Touch left backward
- 13 – 14 Touch left next to right. Touch left backward
- 15 – 16 (small steps) Walk forward: Left-Right.

1/2 Left Back. 2x Touch-Together. Touch. Fwd. 1/4 Pivot (6:00)

- 17 – 18 Turn ½ left & step backward onto left (9). Touch right backward.
- 19 – 20 Touch right next to left. Touch right backward.
- 21 – 22 Touch right next to left. Touch right backward.
- 23 – 24 Step forward onto right. Pivot ¼ left (weight on left).

5x Diagonal. Hop Kick. Fwd. 1/4 Right Touch (9:00)

- 25 – 26 Cross right diagonally left. Cross left diagonally right
- 27 – 28 Cross right diagonally left. Cross left diagonally right.

Restart: Wall 5 - facing 6:00 restart the dance with new wall.

- 29 – 30 Cross right diagonally left. Hop on right - at same time flick kick left to left side.
- 31 – 32 Step forward onto left. Turn ¼ right & touch right backward. (see Tag variation)

Tag: End of first wall only - The Ball 'n' Chain tag.

Replace count 32 with: Turn ¼ right & step slightly forward onto right – then perform the Tag.

&1&2&3&4& (&) with no weight – step ball of left next to right. (1) Step slightly forward onto right.

Repeat x3+

(the action of the Tag resembles that of somebody 'limping')

DANCE FINISH: Wall 10 Count 24 (during musical fade)