

Till I Was Loved By You

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Faye Pointer & Bob Pointer - July 2009

Musique: Till I Was Loved By You - Chely Wright : (CD: Ultimate Collection)



START POSITION: FEET TOGETHER- WEIGHT ON LEFT.

INTRO: 32 BEATS (BPM: 138)

VINE RIGHT, TOUCH, POINT, HITCH, POINT, HITCH,

- 1-2 step R side, step L behind,
- 3-4 step R side, touch L together,
- 5-6 point L to L side, hitch L knee across in front of R knee, (hand/knee slap)
- 7-8 point L to L side, hitch L knee across in front of R knee, (hand/knee slap)

VINE LEFT ¼ TURN, TOUCH, SIDE TOUCH, SIDE TOUCH,

- 1-2 step L to side, step R behind,
- 3-4 turn 90° L, touch R together, (##)
- 5-6 step R to side, touch L together,
- 7-8 step L to side, touch R together,

FORWARD, TOUCH, FORWARD, TOUCH, FORWARD, TOUCH, FORWARD, TOUCH,

- 1-2 step R forward at 45° right, touch/clap L together,
- 3-4 step L forward at 45° left, touch/clap R together,
- 5-6 step R forward at 45° right, touch/clap L together,
- 7-8 step L forward at 45° left, touch/clap R together,

BACK, KICK, BACK, KICK, BACK, KICK, BACK, KICK,

- 1-2 step R back, kick L 45° forward/click fingers,
- 3-4 step L back, kick R 45° forward/click fingers,
- 5-6 step R back, kick L 45° forward/click fingers,
- 7-8 step L back, kick R 45° forward/click fingers,

ENDING: You will start the last wall facing 3:00, dance to beat 12(##) To finish facing the front.
