

Neon Romeo

COPPER **KNOB**
STEPSHEETS

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Knox Rhine (USA) - July 1993

Musique: Something to Talk About - Bonnie Raitt

ou: Romeo - Dolly Parton



(* Start dance with the vocals)

ELVIS TOES (will move backwards slightly)

- 1 Point RIGHT toe into left foot, swivel RIGHT knee and hips left
- 2 Point LEFT toe into right foot, swivel LEFT knee and hips to right
- 3 Point RIGHT toe into left foot, swivel RIGHT knee and hips left
- 4 Point LEFT toe into right foot, swivel LEFT knee and hips to right

POINT & POINT & BACK & BACK &

(lean back)

- 5 Touch RIGHT toe forward,
- & Place RIGHT foot next to left foot
- 6 Touch LEFT toe forward
- & Place LEFT foot next to right foot (lean forward)
- 7 Touch RIGHT toe back-right (4:30)
- & Place RIGHT foot next to left foot
- 8 Touch LEFT toe back-left (7:30)
- & Touch LEFT foot next to right foot

HIPS: ROLL TO THE LEFT, ROLL TO THE RIGHT

- 9-10 Step forward-left, with LEFT foot roll, hips left twice
- 11-12 Step forward-right, with RIGHT foot roll, hips right twice

ROCK STEP, SPLIT, RESET

- 13 Step forward with LEFT foot
- 14 Rock back on RIGHT foot
- & Step back with LEFT foot
- 15 Touch RIGHT heel forward
- & Step to center with RIGHT toe/ball
- 16 Step LEFT foot next to right toe

PUSH, STEP, PUSH, STEP

- 17 Step to right side with RIGHT foot with weight transfer
- 18 Push with RIGHT foot and place RIGHT foot next to left foot placing weight on right foot
- 19 Step to left side with LEFT foot with weight transfer
- 20 Push with LEFT foot and place LEFT toe next to right foot

KICK-BALL-CHANGE, STEP, 1/4 TURN

- 21 Kick LEFT foot forward
- & Step down with LEFT toe next to right foot
- 22 Step down with RIGHT foot
- 23 Step forward with LEFT foot
- 24 Turn 1/4 turn right & step forward with RIGHT foot

SQUAT, STAND-UP, SQUAT, STAND-UP

- 25 Bend both knees slightly (Squat down)

- 26 Pivot 1/2 turn left, standing up as turn is completed
- 27 Bend both knees slightly (Squat down)
- 28 Pivot 1/2 turn right, standing up as turn is completed

OUT-OUT, IN-IN, OUT-OUT, IN-IN

- & Step to right side with RIGHT foot
- 29 Step to left side with LEFT foot
- & Step center with RIGHT foot
- 30 Step to center with LEFT foot
- & Step to right side with RIGHT foot
- 31 Step to left side with LEFT foot
- & Step center with RIGHT foot
- 32 Step to center with LEFT foot

STEP SIDE, BEHIND, SLOW TURN

- 33 Long step to right side with RIGHT foot
 - 34 Cross LEFT foot behind right leg
 - 35-36 Pivot 1 full turn to left
- (legs will be crossed left in front of right)**

STEP, SLIDE, STEP, TOUCH

- 37 Step forward with LEFT foot
 - 38 Hook-slide RIGHT foot behind left foot
 - 39 Step forward with LEFT foot
 - 40 Hook-slide RIGHT toe behind left foot (weight remains on left foot)
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