

# Graduation Day

**COPPER** **KNOB**  
BY SHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: William Sevone (UK) - July 2009

Musique: Graduation (Friends Forever) - Vitamin C : (Album: Vitamin C)



**Choreographers note:-** There are two distinctive (Orchestral)rhythm changes with the first 16 counts of Walls 4 and 12 (12 being the Dance finish). The rhythm changes - the tempo does not. The 'Single' 4m.26s version cannot be used with this dance – but there is a restructured (tags & restarts only) version – that is available upon request. Watch out for the dance start – it creeps up on you. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts at 24secs on the word 'talked' as in "And so we talked all night about the rest of our lives..."

## **Touch. Touch. Together-Side-Fwd. Touch. Touch. Together-Side-Back (12:00)**

- 1 – 2 Touch right forward. Touch right backward.
- &3– 4 Step right next to left, touch left to left side. Step left forward.
- 5 – 6 Touch right forward. Touch right backward.
- &7 – 8 Step right next to left, touch left to left side. Step left backward.

## **1/2 Monterey. Hop-1/2 Monterey. Cross. Side. Together-Cross-Fwd (12:00)**

- 9 – 10 Touch right to right side. Turn ½ right & step right next to left (6).
- &11 – 12 with slight hop – transfer weight to left, touch right to right side. Turn ½ right & step right next to left (12).
- 13 – 14 Cross left over right. Step right to right side.
- &15 – 16 Press left next to right, cross right over left. Step left slightly forward.

**RESTART: Wall 4 – restart the dance from count 1 (same wall)**

## **Behind. 1/2 Right. Fwd-Rec-Together. Walk:R-L. Fwd-Rec-1/2 Right Back (12:00)**

- 17 – 18 Step right behind left. Unwind ½ right (weight on right) (6).
- &19 – 20 Press left in front of right, recover onto right. Step left next to right.
- 21 – 22 Walk forward: Right-Left.
- &23 – 24 Press forward onto right, recover onto left. Turn ½ right & step backward onto right (12)

## **Lock. Back. Together-Fwd-Fwd. Full Turn Fwd. Fwd-Rec-1/4 Right Touch (3:00).**

- 25 – 26 Lock left across front of right. Step backward onto right.
- &27 – 28 Press left next to right, step forward onto right. Walk forward onto left.
- 29 – 30 Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12).
- &31 – 32 Press forward onto right, recover onto left. Turn ¼ right & touch right slightly backward.

## **TAG: 4 count tag at the end of Walls 2,4,6 & 7 (important: Wall 7 only - repeat the Tag)**

- 1 – 4 Touch right to right side. Step right next to left. Touch left to left side. Step left next to right.

## **Dance finish :**

**On Wall 12 (facing 9) complete first 16 counts then, as the music gradually slows:**

**Sweep right from back to front & stepping forward onto right (over 2 counts)**

**Turning ¼ right - sweep left from back to front & stepping forward onto left (over 2 counts)**

**Hold position until music fades out.**