

Kiss

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Judy Rodgers (USA) - July 2007

Musique: Kiss - Chris Thomas King : (CD: Why my Guitar Screams & Moans)



Or: Lay it on the Line by Divine Brown

Start on vocals

SHUFFLE RIGHT AND LEFT, KICK BALL CHANGE, SHUFFLE FORWARD

- 1&2 Triple in place stepping right, left, right
- 3&4 Triple in place stepping left, right, left
- 5&6 Kick right forward, step right together, step left in place
- 7&8 Shuffle forward right, left, right

SHUFFLE TURN ½, KICK BALL CHANGE, JUMP FORWARD, JUMP BACK

- 1&2 Shuffle forward turning ½ right stepping left, right, left
- 3&4 Kick right forward, step right together, step left in place
- &5-6 Step right forward, step left together and shimmy, hold
- &7-8 Step right back, step left together and shimmy, hold

WALK DIAGONAL (X3), TOUCH ACROSS – SIDE - ACROSS, STEP SIDE, TOUCH

- 1-3 Step forward to right diagonal, walking right, left, right
- 4-6 Cross/touch left over right, touch left to side, cross/touch left over right
- 7-8 Step left to side, touch right together

STEP LOCK STEP BACK, TOUCH TOE BACK, TURN ½, STEP PIVOT ¼, HOLD

- 1-2 Step right back, lock left over right, step right back
- 4-5 Touch left toe back, turn ½ left and drop left heel
- 6-8 step right forward, turn ¼ left (weight to left), clap

REPEAT
