

Vaya Con Dios

COPPERKNOB
BY SHEETS

Compte: 48

Mur: 4

Niveau: Improver Waltz

Chorégraphe: Maggie Gallagher (UK) - June 2009

Musique: Vaya Con Dios - Freddy Fender



Intro: 24 counts (14secs)

LEFT TWINKLE, RIGHT TWINKLE WITH 1/4 RIGHT

1,2,3 Cross left over right, Step right to right side, Step left beside right turning towards left diagonal

4,5,6 Cross right over left, Step left to left side, 1/4 turn right stepping right to right side

WEAVE RIGHT, ROLLING VINE RIGHT

1,2,3 Cross left over right, Step right to right side, Cross left behind right

4,5,6 1/4 turn right stepping forward on right, 1/2 turn right stepping back on left, 1/4 turn right stepping right to right side

LEFT TWINKLE, RIGHT TWINKLE WITH 1/4 RIGHT

1,2,3 Cross left over right, Step right to right side, Step left beside right turning towards left diagonal

4,5,6 Cross right over left, Step left to left side, 1/4 turn right stepping right to right side

WEAVE RIGHT, RIGHT KICK RONDE, CROSS BEHIND, STEP SIDE

1,2,3 Cross left over right, Step right to right side, Cross left behind right

4,5,6 Ronde right kick around, Cross right behind left, Step left to left side

RIGHT BALANCE FORWARD, BACK, 1/2 RIGHT, 1/2 RIGHT TOGETHER

1,2,3 Step forward on right, Step left next to right, Transfer weight to right

4,5,6 Step back on left, 1/2 turn right stepping forward on right, 1/2 turn right stepping left next to right

Easier option: 4,5,6 Left balance back.

ROCK BACK, ROCK FORWARD, 1/2 LEFT, BACK, DRAG TOGETHER

1,2,3 Rock back on right, Rock forward onto left, 1/2 turn left stepping back on right

4,5,6 Take big step back on left (4), Drag right to meet left (5,6)

RIGHT BALANCE FORWARD, BACK, 1/2 RIGHT, 1/2 RIGHT TOGETHER

1,2,3 Step forward on right, Step left next to right, Transfer weight to right

4,5,6 Step back on left, 1/2 turn right stepping forward on right, 1/2 turn right stepping left next to right

Easier option: 4,5,6 Left balance back.

ROCK BACK, ROCK FORWARD, 1/2 LEFT, 1/4 LEFT, CROSS, POINT

1,2,3 Rock back on right, Rock forward onto left, 1/2 turn left stepping back on right

4,5,6 1/4 turn left stepping left to left side, Cross right over left, Point left toe to left side

Start again

A Big Thank You to Roy Verdonk for suggesting the music.