

Daybreak

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Kate Sala (UK) & Robbie McGowan Hickie (UK) - June 2009

Musique: Until I Can Let You Go - Jill King : (CD: Somebody New)



16 Count intro

2 x Walks Forward. Right Mambo 1/2 Turn Right. Press. Recover. Behind. Side. Cross.

- 1 – 2 Walk forward on Right. Walk forward on Left.
- 3&4 Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right.
- 5 – 6 Press Left Diagonally forward Left. Recover weight on Right.
- 7&8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right. (Facing 6 o'clock)

Right Side Rock. Right Sailor 1/2 Turn Right. Ball-Step. Left Mambo Forward. Step Back.

- 1 – 2 Rock Right out to Right side. Recover weight on Left.
- 3& Sweep/Cross Right behind Left making 1/2 turn Right. Step Left beside Right.
- 4 Step Right Diagonally forward Right.
- &5 Staying on Right Diagonal... Step ball of Left beside Right. Step forward on Right.
- 6&7 Rock forward on Left. Rock back on Right. Step back on Left.
- 8 Step back on Right.

Sweep Behind. Side Step Right. Cross Rock & Step Left. Cross. Unwind 3/4 Turn Left. Right Shuffle.

- 1 – 2 Sweep Left out and around behind Right. Long step Right to Right side. (Straighten up to 12 o'clock)
- 3&4 Cross rock Left over Right. Rock back on Right. Long step Left to Left side.
- 5 – 6 Cross Right over Left. Unwind 3/4 turn Left. (Weight on Left)
- 7&8 Right shuffle forward stepping Right. Left. Right. (Facing 3 o'clock)

Left Mambo Forward. Right Lock Step Back. Ball-Step Forward. Step. Pivot 1/2 Turn Right. Step. Step. Pivot 1/2 Turn Left. (Walk Forward).

- 1&2 Rock forward on Left. Rock back on Right. Step back on Left.
- 3&4 Step back on Right. Lock step Left across Right. Step back on Right.
- &5 Step ball on Left beside Right. Step forward on Right.
- 6&7 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (Facing 9 o'clock)
- 8& Step forward on Right. Pivot 1/2 turn Left. (1)(Walk forward on Right). (Facing 3 o'clock)

Start Again

Note: To keep to the phrasing of the music...an 8 Count Tag is needed at the End of Wall 1 (Facing 3 o'clock)...and the End of Wall 4 (Facing 12 o'clock)

Tag: Walk Forward. Side Step Left. Cross Mambo (Right & Left). Cross. Unwind Full Turn Left.

- 1 – 2 Walk forward on Right. Step Left to Left side.
- 3&4 Cross rock Right over Left. Rock back on Left. Step Right to Right side.
- 5&6 Cross rock Left over Right. Rock back on Right. Step Left to Left side.
- 7 – 8 Cross Right over Left. Unwind Full turn Left. (Weight on Left)