

Black Magic Woman (aka aBMW)

COPPER KNOB
BY STEPHEN

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: William Sevone (UK) - June 2009

Musique: Black Magic Woman (Radio Edit) - Santana : (Album: Greatest Hits)

Music note:- Use only the 3m 17s (approx) 'radio edit' version for this dance.

Choreographers note:- A strong 'Cuban Motion' with a short step will not only be aesthetically pleasing but will also have the desired effect of keeping the dancer within the tempo (and rhythm) of the music.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts, within the instrumental intro at 41secs. Count 3-2-1.. then start the dance.

Rock. Recover. Diagonal Triple. Diag Rock. Recover. Diagonal Triple (1:30)

1 – 2 Rock backward onto right. Recover onto left.

3& 4 Triple step diagonally left stepping: R.L-R (10:30)

5 – 6 Raising left foot – turn to face diagonal right (1:30) & rock left forward. Recover onto right.

7& 8 Triple step diagonally right stepping: L.R-L.

Dance note: Triple steps are almost 'on-the spot'

2x Diagonal Rock-Recover-Diagonal Backward Triple (1:30).

9 – 10 Raising right foot – turn to face diagonal left (10:30) & rock right forward. Recover onto left.

11& 12 Triple step backward diagonally right stepping: R.L-R.

13 – 14 Raising left foot – turn to face diagonal right (1:30) & rock left backward. Recover onto right.

15& 16 Triple step backward stepping: L.R-L.

Dance note: Triple steps are almost 'on-the spot'

3/4 Right. Coaster. 2x Diagonal Step. Back-Side-Forward (12:00)

17 – 18 Turning $\frac{3}{4}$ right (to face 12:00) – sweep right foot from front to back over 2 counts.

Option: If the Sweep feels uncomfortable – just raise the right foot off the floor during turn.

19& 20 Step backward onto right, step left next to right, step forward onto right.

21 – 22 Step left diagonally right. Step right diagonally left.

23& 24 Step backward onto left, step right to right side, step forward onto left.

2x 1/4 Side-1/4 Rock Backward-Triple Rock (12:00)

25 – 26 Turn $\frac{1}{4}$ left (9) & step right to right side. Turn $\frac{1}{4}$ left (6) & rock back onto left.

27& 28 Rock onto right, rock onto left, recover onto right.

29 – 30 Turn $\frac{1}{4}$ right (9) & step left to left side. Turn $\frac{1}{4}$ right (12) & rock back onto right

31& 32 Rock onto left, rock onto right, recover onto left.

2x Walk-Walk-Side Rock-Recover-Cross (12:00)

33 – 34 Walk forward (in line): R.L.

35& 36 Rock right to right side, recover onto left, cross right over left.

37 – 38 Walk forward (in line): L.R.

39& 40 Rock left to left side, recover onto right, cross left over right.

4x Walk Backward. 2x Rock Fwd-Recover. 1/4 Right (3:00)

41 – 44 Walk backward (in line): R.L.R.L

45 – 48 Rock fwd onto right. Recover onto left. Repeat

& With right foot raised – turn $\frac{1}{4}$ right [ready to 'rock back' on count 1] (3)

IMPORTANT: On first wall OMIT the last count (&) after 48.

Do the same on Wall 6 (end of the dance) and omit the '&' so that the dance finishes facing 'home' (12:00).

After this point and for a few seconds only the music quickens ups as it fades out. To add a flourish to the end try including forward and backward Coasters.

