

Outstanding Cha

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Eva Pau (CAN) - March 2009

Musique: To Be Outstanding - Eva Pau



Rocking Chair, Side Shuffle ¼ Turn, Forward Rock

- 1-4 Rock right forward, recover on left, rock right back, recover on left
- 5&6 Step right to right, step left together, step right to right ¼ turn right
- 7-8 Rock left forward, recover on right

Back Lock Step x2, Back Rock, Pivot ½ Turn Forward

- 1&2 Step left back, cross right over left, step left back
- 3&4 Step right back, cross left over right, step right back
- 5-6 Rock left back, recover on right
- 7&8 Step left forward, pivot ½ turn right, step left forward

Kick Ball Change x2, Weave Right

- 1&2 Kick right forward, step right next to left, step left in place
- 3&4 Repeat 1&2
- 5-8 Step right to right, step left behind right, step right to right, cross left over right

Pivot ½ Turn, Cross Rock Side x2, Forward Mambo, Back Mambo

- 1 Pivot ½ right with weight on right
- 2&3 Cross left over right, recover on right, step left to left
- 4&5 Cross right over left, recover on left, step right to right
- 6&7 Rock left forward, recover on right, step left back
- 8& Rock right back, recover on left

Repeat

RESTART: AFTER count 16 of 3rd wall facing 3:00

End of dance (facing 6:00) replace 2nd section with to return to the front wall:

- 1&2 Step left back, cross right over left, step left back
- 3&4 Step right back, cross left over right, step right back
- 5-7 Point left back, ½ turn left with weight on left, step right forward

When using Crystal Ong's version, just dance thro' to the end of music.
