

FIRE BURNING on the dance floor

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Kenny Teh (MY) - June 2009

Musique: Fire Burning on the Dancefloor (Radio Edit) - Sean Kingston



Start dance on vocals (after 16 counts intro)

CROSS STEP, SIDE, CROSS STEP, SIDE, 1/8 TURN PADDLE X4

1 2 3 4 Weight on L cross R over L, step R to R, weight on R cross L over R, step L to L
5&6& Step R fwd, 1/8 turn L recover L, Step R fwd, 1/8 turn L recover L,
7&8& Step R fwd, 1/8 turn L recover L, Step R fwd, 1/8 turn L recover L,

(Styling note: Use plenty of hip action for the above steps 5-8)

SYNCOPATED ¼ TURN JAZZ BOX, LUNGE, RECOVER ½ TURN SAILOR

1 2 Cross R over L, ¼ turn R step back L
& Step R and step L beside R on balls of both feet pushing both knees apart
3 Step down on both heels and close both knees
& Using balls of feet push both knees apart
4 Step down on both heels and close both knees
5 6 Step a big step to the R and popping right shoulder/extending R elbow r, recover L
7&8 ½ R turn sailor step

MONTEREY ¼ TURNS, ROCK, RECOVER, ¾ LEFT TURN TRIPLE STEPS

1 2 Touch L to L, ¼ turn L step L beside R
3 4 Touch R to R, ¼ turn R step R beside L
5 6 7&8 Rock L fwd, recover R, ¾ turn L triple steps on the spot

TURNING HEEL AND TOE SYNCOPATION, STOMP, ½ TURN HEEL BOUNCE

1&2 Touch R heel fwd, step R beside L, Touch L toe back
&3&4 ¼ turn L step L beside R, touch R toe back, step R beside L, touch L heel fwd
&5 6 7 8 Step L beside R, step R fwd, bounce heels 3 times making ½ turn L

Website: <http://www.kennyteho.spaces.live.com>

Email: kennyteho@yahoo.com
