# Partytown 4-10

Niveau: Easy Intermediate

Chorégraphe: Rep Ghazali (SCO) - May 2009

Musique: Partytown - Glen Frey : (CD: Glen Frey - No Fun Aloud)

24 count intro start on vocal,

Compte: 64

(This dance was specially choreographed for Anne and Angela to celebrate the10th Anniversary of No Angels Linedance Club, Bo'ness, Scotland and was taught at their weekend in Perth 8-11 May 2009)

## (1-8) RIGHT WEAVE, SIDE ROCK-RECOVER, RIGHT CROSS SHUFFLE

- 1-2 step Right to Right side, cross Left behind Right
- 3-4 step Right to Right side, cross Left over Right
- 5-6 rock Right to Right side, recover on Left
- 7&8 cross Right over Left, step Left to Left, cross Right over Left (12)

## (9-16) ¼ TURN-¼ TURN, LEFT CROSS SHUFFLE, SIDE ROCK-¼ TURN, FULL TURN LEFT

- 1-2 <sup>1</sup>/<sub>4</sub> turn Right by stepping back Left, <sup>1</sup>/<sub>4</sub> turn Right by stepping Right to Right side (6)
- 3&4 cross Left over Right, step Right to Right side, cross Left over Right
- 5-6 rock Right to Right side, ¼ turn Left as you recover on Left (3)
- 7-8 <sup>1</sup>/<sub>2</sub> turn Left by stepping back on Right, <sup>1</sup>/<sub>2</sub> turn Left by stepping forward Left (3)

#### (non turner: walk forward Right-Left)

#### (17-24) HEEL SWITCHES, SIDE ROCK-RECOVER, HEEL SWITCHES, STEP-1/2 PIVOT

- 1&2& touch Right heel forward, step Right together, touch Left heel forward, step Left together3-4 rock Right to Right side, recover on Left
- 5&6& touch Right heel forward, step Right together, touch Left heel forward, step Left together (step 1-6: travelling back slightly)
- 7-8 step forward Right, ½ pivot turn Left (9)

### (25-32) STOMP RIGHT-KICK LEFT, BEHIND-1/4 TURN, STOMP LEFT-KICK RIGHT, BEHIND-SIDE

- 1-2 stomp Right to Right side, kick Left diagonally forward Left (9)
- 3-4 step Left behind Right, ¼ turn Right by stepping Right to Right side (12)
- 5-6 stomp Left to Left side, kick Right diagonally forward Right
- 7-8 step Right behind Left, step Left to Left side (12)

#### (33-40) DIAGONAL RIGHT AND LEFT TOE STRUTS, STEP-HOLD CLAP, ½ PIVOT-HOLD CLAP

- 1-2 touch Right toe diagonally forward Right, drop Right heel on the floor (1.30)
- 3-4 touch Left toe diagonally forward Right, drop Left heel on the floor (1.30)
- 5-6 step for Right, hold and clap (still facing on the Right corner) (1.30)
- 7-8 <sup>1</sup>/<sub>2</sub> pivot turn Left, hold and clap (ending at the opposite corner) (7.30)

#### (41-48) DIAGONAL RIGHT AND LEFT TOE STRUTS, 1/8 TURN-HOLD CLAP, 1/4 TURN-HOLD CLAP

- 1-2 touch Right toe diagonally forward Right, drop Right heel on the floor (7.30)
- 3-4 touch Left toe diagonally forward Right, drop Left heel on the floor (7.30)
- 5-6 1/8 turn Right by stepping forward Right, hold and clap (9.00)
- 7-8 <sup>1</sup>/<sub>4</sub> turn Left by stepping Left to Left side, hold and clap (6.00)

#### Restart 3rd wall from back wall

#### (49-56) RIGHT CHASSE, ROCK BACK-RECOVER, LEFT CHASSE, ROCK BACK-RECOVER

- 1&2 step Right to Right side, step Left together, step Right to Right side
- 3-4 rock Right behind Left, recover on Left
- 5&6 step Left to Left side, step Right together, step Left to Left side
- 7-8 rock Left behind Right, recover on Right (6)





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## (57-64) STEP-½ PIVOT, ½ TURN-HOLD, SIDE ROCK-RECOVER, CROSS-HOLD

- 1-2 step forward Right, <sup>1</sup>/<sub>2</sub> pivot turn Left (12)
- 3-4 <sup>1</sup>/<sub>2</sub> turn Left by stepping back Right, hold (6)
- 5-6 side rock Left to left, recover on Right
- 7-8 cross Left over Right, hold (6)

## Restart & repeat:

3rd wall dance up to count 48 then restart from 6.00 o'clock wall.

At the end of 4th wall just repeat from count 33-64 then restart from 6.00 o'clock wall