

# Feeling Fine

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Willie Brown (SCO) - May 2009

Musique: I'm Into Something Good - Herman's Hermits



Intro; On vocals – 16 counts (approx 7 secs)

[ ] Brackets indicate which wall you should be facing (first wall only)

## SECTION 1: SIDE, BEHIND SIDE CROSS, SIDE, ROCKING CHAIR

1,2 Step Right to Right side, Cross Left behind Right  
&3,4 Step Right to Right side, cross Left over Right, step Right to Right side  
5,6 Rock back on Left, recover forward on Right  
7,8 Rock forward on Left, recover back on Right

## SECTION 2: COASTER STEP, ¼ PIVOT x2, KICK BALL STEP

1&2 Step back Left, step Right beside Left, step forward on Left  
3,4 Step forward on Right, pivot ¼ Left (weight on Left) [9]  
5,6 Step forward on Right, pivot ¼ Left (weight on Left) [6]  
7&8 Kick Right forward, step down on Right, step slightly forward on Left

## SECTION 3: SIDE, BEHIND SIDE CROSS, SIDE, ROCKING CHAIR

1-8 Repeat SECTION 1

## SECTION 4: COASTER STEP, ¼ PIVOT x2, KICK BALL STEP

1-8 Repeat SECTION 2 [12]

## SECTION 5: RIGHT CHASSE, ROCK RECOVER, LEFT CHASSE, ROCK RECOVER

1&2 Step Right to Right side, step Left beside Right, step Right to Right side  
3,4 Rock back on Left, recover forward on Right  
**\*\* Restart on wall 3 – see note below\*\***  
5&6 Step Left to Left side, step right beside Left, step Left to Left side  
7,8 Rock back on Right, recover forward on Left

## SECTION 6: SIDE, BEHIND, ¼, ½ PIVOT, KICK BALL CHANGE, STOMP

1,2 Step right to Right side, cross Left behind Right  
3,4 Turn ¼ Right and step forward on Right, step forward on Left [3]  
5,6 Pivot ½ Right (weight on Right), kick Left forward [9]  
&7,8 Step down on Left, step forward on Right, stomp forward on Left

**START AGAIN.....AND SMILE!!!!**

**RESTART; Unfortunately a restart is needed during wall 3. Dance up to, and including, count 4 of Section 5 'Recover forward on Right' then do the following 2 counts;**

**(1) Step Left to Left side (2) Touch Right toe beside Left**

**Then restart from the beginning facing 6 o'clock**

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