

# I Can Boogie!

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Steve Rutter (UK) & Claire Butterworth (UK) - April 2009

**Musique:** Yes Sir, I Can Boogie - Sophie Ellis-Bextor : (Album: I Won't Change You)

**Music Suggestion:** "Yes Sir, I Can Boogie" by Baccara (121 B.P.M) from "Baccara – The Collection" album (40 Count Intro').

**Intro:** 40 counts

## **Section 1-Step, Touch-Ball, Walk Forward, Forward Rock, Triple ¾ Turn Right.**

- 1 Step forward on right.
- 2&3 Touch left toe beside right, place weight down onto left, step right forward.
- 4 Step forward on left.
- 5-6 Rock forward on right, recover weight back onto left.
- 7&8 Make a three-quarter turn right stepping on right, left, right. (9 o'clock)

## **Section 2-Step, Touch-Ball, Walk Forward, Forward Rock, Triple ½ Turn Left.**

- 1 Step forward on left.
- 2&3 Touch right toe beside left, place weight down onto right, step left forward.
- 4 Step forward on right.
- 5-6 Rock forward on left, recover weight back onto right.
- 7&8 Make a half turn left stepping on left, right, left. (3 o'clock)

## **Section 3-Monterey ¼ Turn Right, Monterey ½ Turn Left, Dorothy Steps.**

- 1-2 Touch right toe to right side, make a quarter turn right stepping right beside left.
- 3-4 Touch left toe to left side, make a half turn left stepping left beside right.
- 5-6 Step right forward towards right diagonal, lock left behind right.
- & Step right forward towards right diagonal.
- 7-8 Step left forward towards left diagonal, lock right behind left.
- & Step left forward towards left diagonal. (12 o'clock)

## **Section 4-Forward Rock, Triple Full Turn Right, Jazz Box With Toe Touch.**

- 1-2 Rock forward on right, recover weight back onto left.
- 3&4 Make a full turn right stepping on right, left, right.
- 5-6 Cross left over right, step back on right.
- 7-8 Step left to left side, touch right toe beside left. (12 o'clock)

## **Section 5-Stomp, Hold, (Ball-Cross, Toe Touch) x2, Ball-Cross, Unwind ½ Turn Left.**

- 1-2 Stomp right to right side, hold.
- &3 Close left beside right, cross right over left.
- 4 Touch left toe to left side.
- &5 Close left beside right, cross right over left.
- 6 Touch left toe to left side.
- &7 Close left beside right, cross right over left.
- 8 Unwind a half turn left (weight on left). (6 o'clock)

## **Section 6-Cross, Hold, Ball-Cross, Toe Touches, Kick, (Jazz Jump Back) x2.**

- 1-2 Cross right over left, hold.
- &3 Step left to left side, cross right over left.
- 4 Touch left toe to left side.
- &5 Close left beside right, touch right toe to right side.

- 6&7 Kick right forward, step back on right, step left shoulder width apart from right.  
&8 Step back on right, step left shoulder width apart from right (weight on left). (6 o'clock)

**Section 7-Hip Bumps, Full Turn Rolling Vine, Toe Touch.**

- 1-2 Bump hips right twice.  
3-4 Bump hips left twice.  
5-6 Make a quarter turn right stepping forward on right, make a half turn left stepping back on left.  
7-8 Make a quarter turn right stepping right to right side, touch left toe beside right. (6 o'clock)

**Section 8- 1 ¼ Turn Rolling Vine, Toe Touch, Hip Walks.**

- 1-2 Make a quarter turn left stepping forward on left, make a half turn left stepping back on right.  
3-4 Make a half turn left stepping forward on left, touch right toe beside left.  
5&6 Step forward on right bumping hips right, bump hips left, bump hips right.  
7&8 Step forward on left bumping hips left, bump hips right, bump hips left. (3 o'clock)

**Choreographer's Note: Special Thanks to Janis Budgen for suggesting the music to us.**

**Begin Again.**

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