

Fairytale

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Rafel Corbí (ES) - April 2009

Musique: Fairytale - Alexander Rybak : (Winner of "Eurovision Song Contest 2009")



Intro: 34 counts

SHUFFLE FORWARD, RIGHT & LEFT HEEL TOUCHES, DIAGONAL STEPS RIGHT & LEFT

- 1&2 Step left forward, right beside left, step left forward 12:00
3&4& Touch right heel forward, right beside left, touch left heel forward. left beside right
5-6 Long step diagonally forward with right, touch left beside right
7-8 Long step diagonally forward with left, touch right beside left

ROCK & RECOVER, 1/2 RIGHT TURNING SHUFFLE, WALK, WALK, KICK AND POINT

- 9-10 Rock right foot forward and across left, recover weight to left foot
11&12 Turn ¼ right and step right to side, step left beside right, turn ¼ right and step right forward 6:00
13-14 Walk forward left, walk forward right
15&16 Kick left foot forward, step left foot home, point right toe out to side

TWO SAILOR STEPS, SYNCOPATED JAZZ BOX WITH TOE TOUCH

- 17&18 Cross right behind left, step left to left, step right to right side
19&20 Cross left behind right, step right to right, step left to left side
21-22 Cross right over left, step back left doing a 1/4 turn right 9:00
23&24 Step right beside left, cross left in front of right, touch right toe beside left

HEEL TOUCHES, WALK, WALK, MONTEREY TURN

- 25&26& Right heel forward, right next to left, left heel forward, left next to right
27-28 Walk forward right, left
29-30 Touch right toe to right side, turn ½ turn to right bringing right beside left 3:00
31&32 Touch left toe to left side, left beside right, touch right toe to right side

Here's the re-start after the 1st bridge

ROLLING VINE RIGHT with CLAP, ROLLING VINE LEFT WITH ¼ TURN LEFT AND CLAP

- 33-34 Doing a ¼ turn right step forward with right, doing a ½ turn right step back with left
35-36 Doing a ¼ turn right step right to side, touch left next to right and clap 3:00
37-38 Doing a ¼ turn left step forward with left, doing a ½ turn left step back with right
39-40 Doing a ½ turn left (facing 3:00) step left to side, touch right next to left and clap 12:00

STEP, BEHIND, BESIDE & CROSS WITH STOMP UP TO RIGHT (TWICE)

- 41-42 Step right to right side, step left behind right
43&44 Step right beside left & cross left in front of right, stomp up right beside left
45-46 Step right to right side, step left behind right
47&48 Step right beside left & cross left in front of right, stomp up right beside left

SIDE SHUFFLE, CROSS, TURN, CROSSING SHUFFLE, STEP, TOUCH

- 49&50 Step right to right side, left beside right, step right to right side
51-52 Cross step right in front of right, with weight on right foot pivot 1/2 turn right 6:00
53&54 Cross left over right, step right to right, cross left over right
55-56 Step right to right side, touch left toe beside right

KICK BALL LOCK, STEP, TOUCH, KICK BALL LOCK, STEP, TOUCH

- 57&58 Kick left forward, left in front of right, lock right behind

59-60 Step left forward, touch right beside left
61&62 Kick right forward, right in front of left, lock left behind
63-64 Step right forward, touch left beside right

END - START AGAIN

BRIDGES & RE-START

Wall 1: We do the 64 counts (ending at 6:00)

Wall 2: Do the first 32 counts (you're looking at 9:00)

BRIDGE: Add the following sailor step:

1&2: Cross right behind left, step left to left, step right to right side, and start again from count number 1. This is when dance becomes a 4 walls choreo.

Wall 3: We do the 64 counts (1 wall more)

2nd Bridge:

After wall 3 (looking at 3:00)

Ad a rocking chair:

1-2 Rock left forward, return weight to right

3-4 Rock left back, return weight to right

Wall 4: Do 64 counts (1 wall more)

Last bridge:

After wall 4: (looking at 9:00)

SAILOR STEP, SAILOR STEP, ROCKING CHAIR

1-2 Cross left behind right, step right to right, step left to left side

3-4 Cross right behind left, step left to left, step right to right side

5-6 Rock left forward, return weight to right

7-8 Rock left back, return weight to right

Start again and do the first 48 counts. Dance ends in movement 48. If you wanna finish the dance on front wall (12:00) do not do the last 1/4 turn on rolling grapevine to the left (37-40) so keep yourself in front wall to finish the dance.
