

# Copycat

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Vikki Morris (UK) & Karl Cregeen (UK) - May 2009

**Musique:** Copycat - Copycat : (Album: Eurovision 2009 - Belgian Entry)



**Start on vocals – body angled towards the right diagonal (1 0'clock) The first 24 counts are dance to the diagonal**

## **LOCK STEP, STEP ½ PIVOT STEP, RUNNING STEP**

- 1-4. Step fwd Rt, Lock Lt behind Rt , Step fwd Rt, hold. (1 0'clock)  
5-8. Step fwd with Lt, 1/2 pivot turn right, step fwd with Lt, hold. (7 o'clock)  
9-12. With knees slightly bent run fwd on Rt, Lt, Rt, hold.

## **LOCK STEP, STEP ½ PIVOT STEP, RUNNING STEP**

- 13-16. Step fwd Lt, Lock Rt behind Lt, Step fwd Lt, hold.  
17-20. Step fwd with Rt, 1/2 pivot turn left, step fwd with Rt, hold (1 0'clock)  
21-24. With knees slightly bent run fwd on Lt, Rt, Lt, hold.

## **REVERSE ¼ MONTEREY, TOUCH STEPS,**

- 25-28. Touch Rt to right side (straighten up to 12 0'clock), Rt in place, Touch Lt to the left, turn ¼ to the left as you step Lt in Place. (9 0'clock)  
29-32. Touch Rt to right, step Rt in place, touch Lt to left side, Lt in place.

## **HEEL & TOE SWIVELS WITH HEEL TOUCH.**

- 33-36. Swivel heels to right, swivel toes to right, swivel heels to right, Place Lt heel diagonally forward.  
37-40. Bring Lt next to Rt as you swivel heels to left, swivel toes to left, swivel heels to left, Place Rt heel diagonally forward. (9 0'clock)

## **HOOK, HEEL TOUCH, FLICK, STEP, ½ LT BOUNCE TURNS WITH KICK**

- 41-44. Hook Rt heel in front of left shin, Touch Rt heel fwd, Flick Rt heel behind, step right fwd.  
45-48. Turn ½ turn to the left as you bounce three times on your heels  
(Weight ends on Rt - Arms out to the sides for effect), Kick your Lt foot slightly fwd on a fourth bounce.(3 0'clock)

## **BEHIND-SIDE-CROSS, SIDE ROCK RT, STEP**

- 49-52. Step Lt behind Rt, step Rt to right side, step Lt across Rt, hold.  
53-56. Rock out to right, replace weight onto Lt, step fwd on to Rt, hold.(3 0'clock)

## **STEP ½ PIVOT STEP, HIP BUMPS**

- 57-60. Step fwd with Lt, 1/2 pivot turn right, step fwd with Lt, hold. (9 0'clock)  
61-64. Bump your hips for four counts Rt, Lt, Rt, Lt towards right diagonal (11 0'clock)

**Start Again! With a SMILE!**

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