

# Billy B

Compte: 48

Mur: 1

Niveau: Beginner

Chorégraphe: Marilyn Bycroft (AUS) - May 2009

Musique: Billy B. Bad - George Jones : (CD: I Lived To Tell It All)



## 48 Count Intro

### Walk Forward. Kick. Walk Back. Touch.

- 1 – 4 Walk forward R.L.R. Kick L foot forward.  
5 – 8 Walk back L.R.L. Touch R next to L.

### Side Step Touch x 2. Right Hip Bump. Left Hip Bump. Side Step. Touch

- 1 – 4 Step R to R side. Touch L next to R. Step L to L side. Touch R next to L.  
5 – 6 Stepping onto R, bump hip to R. Stepping onto L, bump hip to L.  
7 – 8 Step R to R side. Touch L next to R.

### Side Step Touch x 2. Left Hip Bump. Right Hip Bump . Side Step. Touch

- 1 – 4 Step L to L side. Touch R next to L. Step R to R side. Touch L next to R.  
5 – 6 Stepping onto L, bump hip to L. Stepping onto R, bump hip to R.  
7 – 8 Step L to L side. Touch R next to L.

### Vine Right. Vine Left.

- 1 – 4 Step R to R side. Cross L behind R. Step R to R side. Touch L next to R.  
5 – 8 Step L to L side. Cross R behind L. Step L to L side. Touch R next to L.

### Diagonal Step Touches Forward & Back (with claps).

- 1 – 2 Step R diagonally forward R. Touch L next to R & clap.  
3 – 4 Step L diagonally back L. Touch R next to L & clap.  
5 – 6 Step R diagonally back R. Touch L next to R & clap.  
7 – 8 Step L diagonally forward L. Brush R forward.

### Right Jazz Box Step. Right Rocking Chair.

- 1 – 2 Cross R over L. Step back on L.  
3 – 4 Step R to R side. Step L next to R.  
5 – 6 Rock forward on R. Replace weight on L.  
7 – 8 Rock back on R. Replace weight on L

### Start Again.

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