

# Mr 305

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: John Ng (SG) - May 2009

Musique: I Know You Want Me (Calle Ocho) - Pitbull



**Intro: 8 counts on heavy beat**

## **FORWARD MAMBO, BACK MAMBO, ¼ L RIGHT HIP BUMPS X2, ½ L LEFT HUMPS X2**

- 1&2 Rock forward on right, recover onto left, step back on right  
3&4 Rock back on left, recover onto right, step forward on left  
5&6 ¼ turn left step right to right bump hips right, left, right  
7&8 ½ turn left step left to left bump hips left, right, left

## **CROSS ROCK, SIDE, CROSS SHUFFLE, RIGHT KICK BALL CROSS X2**

- 1&2 Cross rock right over left, recover onto left, step right to right  
3&4 Cross left over right, step right to right, cross left over right  
5&6 Kick right forward diagonally right, step right beside left, cross left over right  
7&8 Kick right forward diagonally right, step right beside left, cross left over right

## **MONTEREY ½ R, SIDE ROCK CROSS, SIDE, CLOSE, RIGHT CHASSE**

- 1-2 Point right toe to right, ½ turn right step right beside left  
3&4 Rock left to left, recover onto right, cross left over right  
5-6 Step right to right, close left beside right  
7&8 Step right to right, close left beside right, step right to right

## **FORWARD ROCK, LEFT COASTER, LOCK STEPS, FORWARD**

- 1-2 Rock forward on left, recover onto right  
3&4 Step back on left, step right beside left, step forward on left  
5&6&7 Step forward on right, lock left behind right, step forward on right, lock left behind right, step forward on right  
8 Step forward on left

**\*\*Restarts on wall 3, 6 and 9.**

## **DIAGONAL STEPS – OUT-OUT-IN-IN,**

- 1-2 Step diagonally forward on right, step diagonally forward on left,  
3-4 Step back on right, step left beside right  
5-6 Step right to right sway hips to right over 2 counts  
7-8 Recover to left sway hips to left over 2 counts

**REPEAT**

**RESTART**

On wall 3, 6 and 9, dance to count 32, then restart dance.

Wall 3, restart facing 3 o'clock.

Wall 6, restart facing 6 o'clock.

Wall 9, restart facing 9 o'clock.