

# ZZ's Vegas

**COPPER** **NOB**  
STEPSHEETS

**Compte:** 88

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Kim Ray (UK) - April 2009

**Musique:** Viva Las Vegas - ZZ Top : (CD: Chrome, Smoke & BBQ)



**Start dance 16 counts from heavy beat (on vocals)**

**S1: Step Side, Hold & Side Together, Step Side, Hold & Side Rock/Recover**

- 1-2 Step right to right side, hold
- &3-4 Step left next to right, step right to right side, step left next to right
- 5-6 Step right to right side, hold
- &7-8 Step left next to right, rock side right, recover on left

**S2: Weave, ¼ Left Shuffle, Rock/Recover, ½ Turn Right, ¼ Turn Right**

- 1&2 Cross right behind left, step left to left side, cross right in front of left
- 3&4 ¼ turn left and shuffle forward stepping left, right left
- 5-6 Rock forward on right, recover back on left
- 7-8 ½ turn right stepping forward on right, ¼ turn right side stepping left (6o/c)

**S3&S4: REPEAT ABOVE S1&S2 FACING BACK (TO FINISH FACING FRONT)**

**S5: ¼ Turn Right & Shuffle Forward, Pivot ½ Turn Right, Shuffle Forward, Pivot ½ Turn Left**

- 1&2 ¼ turn right and shuffle forward stepping right, left, right
- 3-4 Step forward on left, ½ pivot turn right
- 5&6 Shuffle forward stepping left, right, left
- 7-8 Step forward on right, ½ pivot left (3o/c)

**S6: ¼ Turn Chassis Right, Rock/Recover, Chassis Left, Rock/Recover**

- 1&2 ¼ turn left stepping right to right side, step left next to right, step right to right side
- 3-4 Rock back on left, recover forward on right
- 5&6 Step left to left side, step right next to left, step left to left side
- 7-8 Rock back on right, recover forward on left

**(RESTART HERE FACING FRONT ON 3RD WALL)**

**S7: Triple ½ Turn Left, Rock/Recover, Kick-Ball-Change, Shuffle Forward**

- 1&2 On the spot triple a ½ turn left stepping right, left, right
- 3-4 Rock back on left, recover forward on right
- 5&6 Kick left forward, step left in place, step right slightly forward
- 7&8 Shuffle forward stepping left, right, left (6o/c)

**S8: Step Side, Hold, Ball-Cross, Step Side, Right Sailor, Left Sailor With ¼ Turn Left**

- 1-2 Step side right, hold
- &3-4 Step left slightly back of right, cross right over left, step left to left side
- 5&6 Cross right behind left, step left in place, step right to right side
- 7&8 Cross left behind right making a ¼ turn left, step right to right side, step left next to right (3o/c)

**(RESTART HERE ON 4TH WALL CHANGING ¼ TURNING SAILOR TO ½ TURN TO FACE FRONT)**

**S9: Step Side, Hold, Ball-Cross, Step Side, Right Sailor, Left Sailor With ¼ Turn Left**

- 1-2 Step side right, hold
- &3-4 Step left slightly back of right, cross right over left, step left to left side
- 5&6 Cross right behind left, step left in place, step right to right side
- 7&8 Cross left behind right making a ¼ turn left, step right to right side, step left next to right (12o/c)

**S10: Walks Forward, Reversed Coaster Step, Walks Back, Triple ½ Turn**

- 1-2 Walk forward on right, walk forward on left
- 3&4 Small step forward on right, step left next to right, step back on right
- 5-6 Walk back on left, walk back on right
- 7&8 On the spot triple ½ turn left stepping left, right left (6o/c)

**S11: Walks Forward, Reversed Coaster Step, Walks Back, Coaster Cross**

- 1-2 Walk forward on right, walk forward on left
- 3&4 Small step forward on right, step left next to right, step back on right
- 5-6 Walk back on left, walk back on right
- 7&8 Step back on left, step right next to left, cross left over right (6o/c)

**TAG (DANCED AT END OF WALL 5 FACING BACK)**

**Step Side, Hold, Ball-Cross, Step Side, Right Sailor, Left Sailor Cross**

- 1-2 Step side right, hold
  - &3-4 Step left slightly back of right, cross right over left, step left to left side
  - 5&6 Cross right behind left, step left in place, step right to right side
  - 7&8 Cross left behind right , step right to right side, cross left over right
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