

Besame Cha Cha

Compte: 32

Mur: 4

Niveau: Intermediate / Advanced

Chorégraphe: Daniel Whittaker (UK) - April 2009

Musique: Besame - Andres Ballinas : (CD: Ultimate Latin Album 3)



Or Music:

There's no getting over me by Ronnie Milsap

This time I'm taking my time by Neal McCoy

(1-8) Side Together Forward, Right Chasse ¼ Turn Left, Full Turn Shuffle Left Forward

- 1-3 Step left foot to left side, close right beside left, step left foot forward
- 4&5 Step right foot to right side, close left to right, make ¼ turn left stepping right foot back (end up facing 9:00 wall)
- 6 Make ½ turn left stepping left foot forward (facing 3:00 wall)
- 7 Make ½ turn left stepping right foot back (facing 9:00 wall)
- 8& Step left foot forward, close right beside left

(9-16) Left Foot Forward, Bump Hips, Step Full Turn, Back Lock Step

- 1 Step left foot forward
- 2-3 Step right foot towards right diagonal as you bump right hip forward, bump left hip back
- 4&5 Bump right hip forward, bump left hip back, bump right hip forward and put weight on right foot
- 6-7 Step left foot forward, make ½ turn right (facing 3:00 wall)
- 8& Make a further ½ turn right stepping left foot back, lock right foot over left (facing 9:00 wall)

(17-24) Back Left, Rock Right Back, Kick Side Touch, Switch Steps, ¼ Turn Flick, Shuffle Left

- 1 Step left foot back
- 2-3 Rock right foot back, recover weight on left
- 4&5 Kick right foot forward, step right beside left, touch left toe to left side
- &6 Step left beside right, touch right to right side
- &7 Make ¼ turn right as you step right beside left, flick left foot back (facing 12:00 wall)
- 8& Step left foot forward, step right beside left

(25-32) Step Left Foot Forward, Side Rock, Behind ¼ Turn, Walk Forward Left, Right, Rock Recover

- 1 Step left foot forward
- 2-3 Rock right foot to right diagonal, recover weight on left
- 4& Step right foot behind left, step left foot forward making ¼ turn left (facing 9:00 wall)
- 5 Step right foot forward
- 6-7 Walk forward left, right
- 8& Rock left foot forward, recover weight back on right

End Of Dance!