

Bad Boy

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Robbie McGowan Hickie (UK) - April 2009

Musique: Big Bad Handsome Man - Imelda May : (CD: Love Tattoo)



Intro: 16 Count intro – on Vocals

Dorothy Steps Diagonally Forward (Right & Left). Side. Behind. & Touch. Knee Roll 1/4 Turn Left.

- 1–2& Step Right Diagonally forward Right. Lock Left behind Right. Step Right Diagonally forward Right.
- 3–4& Step Left Diagonally forward Left. Lock Right behind Left. Step Left Diagonally forward Left.
- 5–6 Step Right to Right side. Cross Left behind Right. (Facing 12 o'clock)
- &7 Step ball of Right to Right side. Touch Left toe beside Right – Popping Left knee in across Right.
- 8 Make 1/4 turn Left on ball of Right, keeping Left toe in place – Left knee now pointing forward.

Step. Lock. Left Lock Step Forward. Forward Rock. Triple Full Turn Right.

- 1–2 Step forward on Left. Lock step Right behind Left. (Facing 9 o'clock)
- 3&4 Step forward on Left. Lock step Right behind Left. Step forward on Left.
- 5–6 Rock forward on Right. Rock back on Left.
- 7&8 Triple step Full turn Right On the Spot stepping Right. Left. Right.

Cross. Side. Behind. & Heel Jack. & Cross. Side. Behind & Cross.

- 1–3 Cross step Left over Right. Step Right to Right side. Cross Left behind Right.
- &4 Step ball of Right to Right side. Touch Left heel Diagonally forward Left.
- &5–6 Step Left back to place. Cross step Right over Left. Step Left to Left side.
- 7&8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

2x 1/4 Turns Left. Chasse Left. Back Rock. Right Kick-Ball-Step Forward.

- 1–2 Make 1/4 turn Left stepping forward on Left. Make 1/4 turn Left stepping back on Right.
- 3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side. (Facing 3 o'clock)
- 5–6 Rock back on Right. Rock forward on Left.
- 7&8 Kick Right forward. Step ball of Right beside Left. Step forward on Left.

Start Again
