

Handsome Man

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Chris Cleevely (UK) & Glynn Holt (UK) - April 2009

Musique: Big Bad Handsome Man - Imelda May



Start on vocals.

Right Kick Ball Step; Step Forward Right, Point Left; Left Kick Ball Step; Step Forward Left, Point Right

- 1 & 2 Kick right forward, touch ball of right, step forward on left
- 3 - 4 Step forward right, point left toe to left side
- 5 & 6 Kick left forward, touch ball of left, step forward on right
- 7 - 8 Step forward left, point right toe to right side

Right Sailor Step; Step Back Left & Point Right; ¼ Turning Sailor Right; Hip Bumps

- 9 & 10 Cross right behind left, step left to left side, step right to right side
- 11 - 12 Step back on left and point right toe to right side
- 13 & 14 Cross right behind left, make ¼ turn right stepping left to left side and step right to right side (3.00 o'clock)
- 15 & 16 Bump hips left/right/left

Step Forward, Hold & Clap; Pivot ½ Turn Left, Hold & Clap; Toe Struts Forward

- 17 - 18 Step forward right, hold & clap
- 19 - 20 Pivot half turn left (weight on left), hold & clap (9.00 o'clock)
- 21 - 22 Touch right toe forward, drop heel
- 23 - 24 Touch left toe forward, drop heel

½ Turning Right Jazz Box; Right Forward Shuffle; Stomp, Hold & Clap

- 25 - 26 Cross right over left, step back on left
- 27 - 28 Making ½ turn right, step forward on right, step left in place (3.00 o'clock)
- 29 & 30 Shuffle forwards stepping right/left/right
- 31 - 32 Stomp forward on left, hold & clap.

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