

# Women Are Made To Love

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Peth Colida - April 2009

**Musique:** Joe Knows How to Live - Eddy Raven : (CD: The Best Of... and I Got Mexico - The RCA Singles)

**Intro: 32 counts. Start on vocals - CW-direction**

## **Section 1: Big Side Step, Drag, Rock Forward, Recover, Toe Touch, Big Side Step, Drag, Kick Forward**

- 1 - 2 Big side step to the right on right, drag left next to right (weight stay on right)
- 3 - 4 Rock left forward, recover onto right
- 5 - 6 Touch left toe next to right, big side step to the left on left
- 7 - 8 drag right next to left (weight stay on left), kick right forward

## **Section 2: Rock Back, Recover, Shuffle 1/2 Turn Left, Rock Back, Recover, 1/2 Turn Right, 1/2 Turn Right**

- 1 - 2 Rock back on right, recover onto left
- 3 & 4 1/4 turn left on right, step left next to right, 1/4 turn left on right [06:00]
- 5 - 6 Rock back on left, recover onto right
- 7 - 8 1/2 turn right and left step back, 1/2 turn right and right step forward

## **Section 3: Shuffle Forward, Rock Forward, Recover, & Together, Cross Step, Hold, Heels Bounce with 1/4 Turn Right, Heels Bounce with 1/4 Turn right**

- 1 & 2 Step left forward, step right next to left, step left forward
- 3 - 4 Rock forward on right, recover onto left
- & & Step right next to left
- 5 - 6 Cross step left over right, Hold
- 7 - 8 Bounce heels with 1/4 turn right, bounce heels with 1/4 turn right (weight L.) [12:00]

## **Section 4: Rock Back, Recover, Lock Step Forward, Lock Step Forward, Side Step, Toe Touch**

- 1 - 2 Rock back on right, recover onto left
- 3 & 4 Step forward on right, lock left behind right, step forward on right
- 5 & 6 Step forward on left, lock right behind left, step forward on left
- 7 - 8 Step right to right side, touch left toe next to right

## **Section 5: 1/4 Turn Left, Toe Touch, Side Rock Recover, Cross Shuffle, 1/4 Turn Right, Side Step**

- 1 - 2 1/4 turn left and left step forward, touch right toe next to left [09:00]
- 3 - 4 Rock right to the right side, recover onto left
- 5 & 6 Cross step right over left, step left to side, cross step right over left
- 7 - 8 1/4 turn right and left step back, step right to right side [12:00]

## **Section 6: Cross Step, Hold, Heels Bounce with 1/4 Turn Right, Heels Bounce with 1/4 Turn Right, Rock Back, Recover, Shuffle Forward**

- 1 - 2 Cross step left over right, Hold
- 3 - 4 Bounce heels with 1/4 turn right, bounce heels with 1/4 turn right (weight L.) [06:00]
- 5 - 6 Rock back on right, recover onto left
- 7 & 8 Step forward on right, step left next to right, step forward on right

## **Section 7: 1/2 Turn Right, Toe Touch, Kick-Ball-Cross, Side Rock, Recover with 1/4 Turn Left, Walk, Walk**

- 1 - 2 1/2 turn right and left step back, touch right toe next to left
- 3 & 4 Kick right forward, step right next to left, cross step left over right
- 5 - 6 Rock right to right side, recover onto left with 1/4 turn left [09:00]
- 7 - 8 Step/walk right forward, step/walk left forward

**Section 8: Rock Forward, Recover, Shuffle 1/2 Turn Right, Big Side Step, drag, Side Step, Together**

- 1 - 2                Rock forward on right, recover onto left
- 3 & 4              1/4 turn right on right, step left next to right, 1/4 turn right on right [03:00]
- 5 - 6              Big step left to left side, drag right next to left (weight stay on left)
- 7 - 8              Step right to right side, step left next to right

**Begin again.**

**RESTART in Wall 2 after count 56 (section 7 count 8) (facing 12:00)**

**TAG (4 counts) after dancing 4 Walls (facing 06:00)**

**Side step, Toe Touch, Side Step, Toe Touch**

- 1 - 2                Step right to right side, touch left toe next to right
  - 3 - 4                Step left to left side, touch right toe next to left
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